Resource Guide to Victorian Literature

This is a resource guide to British literature published between 1830 and 1900.

A quick glance

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The London Bootblack by Jules Bastien-Lepage (1882)
Picture Source: David Flam

Reference Guides

Click on the titles to check availability in the library.

The Longman companion to Victorian fiction (2nd ed.)
John Sutherland
Call no. PR871.S966 2009

More than nine hundred A-Z biographical entries and synopses of more than six hundred novels.

The Routledge concise history of nineteenth century literature
Josephine Guy and Ian Small.
Call no. PR451.G986

Introduction to the contexts of nineteenth century literature and its form, style and genre.
A History of Victorian Literature
James Eli Adams
Call no. PR461.A214

Overviews literature published between 1830 and 1900 examining significant literary developments, the distinctive aspects of Victorian literature and how it was shaped by and influenced its cultural milieu.

The Oxford English literary history
Call no. PR85.X98

Provides an insight into the social, political and cultural context of Victorian literature in the light of new critical perspectives.

A Companion to the Victorian Novel
Editors: Patrick Brantlinger and William B. Thesing.
Call No. PR871.C753

Written by renowned scholars, this volume introduces the historical context of the Victorian novel; its various forms (sensation, gothic, historical...) and the critical reception of Victorian novels then and now.

A Companion to Victorian Literature and Culture
Edited by: Herbert Tucker.
Call no: PR461C737

Written by thirty leading Victorianists this volume is divided into five parts:
1. an historical overview of the Victorian era
2. aspects of an individual's life; childhood, adolescence, age, death and sexuality, as represented in Victorian literature;
3. Victorian careers
4. Literary genres
5. the Victorian interpretation of the world
Victorian Literature and Culture
Maureen Moran
Call no.: PR461.M829

This compact book offers a useful introduction to Victorian literature, its historical context and critical approaches to it. The book is divided into four parts:

1. historical, cultural and intellectual context
2. literature of the Victorian period – major genres and literary movements
3. critical approaches – historical overview and survey of modern critical issues and debates
4. resources for independent study; chronology of key historical and cultural events, a glossary of key terms and a list of further resources

Cambridge companion to the Victorian Novel
Edited by Deirdre David.
Call no. PR871.C178

A collection of essays about key themes in Victorian literature.

Victorian women poets
Editor: Alison Chapman for the English Association
Call no. PR115v645

This specially commissioned book offers revised readings of well recognised poets as well as drawing attention to lesser known authors.

Literary Criticism

General Critical Guides

Key concepts in Victorian literature
Sean Purchase.
Call no. PR461.P985

A guide to the major concepts themes and issues in Victorian literature and significant modern critical perspectives.
Reading the nineteenth century novel: Austen to Eliot
Alison Case and Harry Shaw
Call no. PR861.C337

This book provides an analysis of selected novels by ten major authors: Austen, Eliot, Scott, Thackeray, Gaskell, Dickens, Trollope, Mary Elizabeth Braddon, and the Brontë sisters. A variety of theoretical approaches are employed including; Foucauldian, New Historicist, and Post-colonial criticism.

Critical Guides to individual authors

Cambridge Companion to Literature series published by Cambridge University Press:

- The Cambridge companion to the Brontës
  Heather Glen (2002)
  Call no. PR4168.C178

- The Cambridge companion to Wilkie Collins
  Jenny Bourne Taylor (2006)
  Call no. PR4497.C178

- The Cambridge companion to Charles Dickens
  John O Jordan (2001)
  Call no. PR4588.C178

- The Cambridge companion to George Eliot
  George Lewis Levine (2001)
  Call no. PR4688.C178. 2001

- The Cambridge companion to Elizabeth Gaskell
  Jill L Matus (2007)
  Call no. PR4711.C178.

- The Cambridge Companion to Thomas Hardy
  Dale Kramer (1999)
  Call no. PR4754.C178

- The Cambridge companion to Anthony Trollope
  Carolyn Dever (2011)
  Call no. PR5687.C178

The Nineteenth Century Series published by Ashgate

- Dickens, family, authorship, psychoanalytic perspectives on kinship and creativity
  Lynn Cain (2008)
  Call no. PR4592.F36C135

- John Clare's religion
  Sarah Houghton-Walker (2009)
  Call no. PR4453.C6H838
Representations of hair in Victorian literature and culture
Galia Ofek (2009)
Call no. PR468.H35F31

Romantic friendship in Victorian literature
Oulton, Carolyn (2007)
Call no. PR468.F75U93

The politics of gender in Anthony Trollope's novels: new readings for the twenty-first century
Edited by Margaret Markwick, Deborah Denenholz Morse and Regenia Gagnier (2009)
Call no. PR5687.P769

Victorian transformations: genre, nationalism and desire in nineteenth-century literature
Edited by Bianca Tredennick (2011)
Call no. PR463.V645

Women and personal property in the Victorian novel
Deborah Wynne (2010)
Call no. PR878.W6W988

Women's diaries as narrative in the nineteenth century novel.
Delafield, Catherine (2009)
Call no. PR1115.D333

Women reviewing women in nineteenth century Britain: the critical reception of Jane Austen, Charlotte Bronte and George Eliot
Joanne Wilkes (2010)
Call No. PR75.W682

Pickering Masters series published by Pickering and Chat

The works of Thomas De Quincey
Thomas De Quincey (1785-1859)
General editor: Grevel Lindop
Call No. PR4530.W926

Complete shorter poetry of George Eliot
George Eliot 1818-1880
Edited by Antonie Gerard van den Broek (2005)
Call no. PR4666.C737

The works of Elizabeth Gaskell
Elizabeth Cleghorn Gaskell (1810-1865)
Ten volume set (2005)
Call no. PR4710.W926

The selected works of Margaret Oliphant
Margaret Oliphant (1828-1897)
Edited by Joanne Shattock and Joanne Jay (2011)
Four volume series
Call no. PR5113.S464 PT1 V1
Mary Shelley’s literary lives and other writings  
Mary Wollstonecraft Shelley (1797-1851)  
Four volume anthology of literary biography  
Closed stacks: Request at HSS library service desk  

The widow and wedlock novels of Frances Trollope  
Frances Milton Trollope (1780-1863)  
General Editor: Brenda Ayres (2011)  
Call no. PR5699.T3W641  

Books by NTU lecturers  

Anti-feminism and the Victorian novel: rereading nineteenth century women writers.  
Editor: Tamara Wagner  
Publisher: Cambria Press. 2009  
Call no. PR115.A629  

Consuming culture in the long nineteenth century: narratives of consumption 1700-1900  
Editors: Tamara Wagner and Narin Hassan  
Publisher: Lexington books. 2007  
Call no. GT2850.C758  

Financial speculation in Victorian fiction. Plotting money in the novel genre, 1815-1901  
Author: Tamara Wagner  
Publisher: Ohio State University Press. 2010  
Call no. PR468.F56W135  

Longing: narratives of nostalgia in the British novel, 1740-1890  
Author: Tamara Wagner (2004)  
Publisher: Bucknell University Press  
Call no. PR868.N67W135  

The widow and wedlock novels of Anthony Trollope  
Editor vol 3: Tamara Wagner  
Publisher: Pickering and Chatto. 2011.  
Call no. PR5699.T3W641 V1  

Victorian Settler Narratives: emigrants, cosmopolitans and returnees in nineteenth century literature  
Editor: Tamara Wagner  
Publisher: Pickering and Chatto. 2011.  
Call no. PN3352.E45V645  

Journals  

Dickens Quarterly  
Publisher: Dickens Quarterly, Oxford, UK.  
This journal publishes articles on the life, times and work of Charles Dickens.  

English literature in transition, 1880-1920  
Publisher: University of North Carolina
Covers all genres of English literature published between 1880 and 1920. Critical articles link canonical writers with lesser known authors of the period.

**Journal of Victorian culture**  
Publisher: Routledge  
This interdisciplinary journal publishes articles on various aspects of the nineteenth century, including society, culture, literature and science.

**Nineteenth-century literature**  
Publisher: University of California Press  
This journal publishes articles on nineteenth century culture, literature, arts, history of science and social sciences.

**Victorian Literature and Culture**  
Publisher: Cambridge University Press  
Publishes articles on Victorian literature and culture.

**Victorian Poetry**  
Publisher: West Virginia University Press  
This journal publishes critical articles on major and minor Victorian poets from Britain and the Commonwealth.

**Victorian Studies**  
Publisher: Univ. of Indiana, Bloomington  
An interdisciplinary journal of social, political, and cultural studies.

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**Databases**

Click on the title of the database to launch it.

**Literature Online (LION):**  
This database contains more than three hundred and fifty thousand literary works. The works include; literary texts, biographies, criticism and reference works, the full text of over three hundred and thirty-five journals, audio visual material and links to websites. The database can be searched by: Author, Texts, Criticism and Reference.

The MLA international bibliography (MLAIB), a leading annual index of books and articles is linked to the LION interface and is included in any search.

LION also provides links to journal articles in JSTOR and Project Muse.

Here is a screenshot example of a search by author: Charles Dickens
**Project Muse**
Includes full text articles from five hundred online journal publications in the humanities and social sciences published from 1993 to the present. The database can be searched by article or journal title.

**JSTOR**
This database contains archive editions of core scholarly journals in many disciplines.

**DVDs**
This is a selection of some of the film adaptations of Victorian era novels held by NTU libraries. Click on the title to check availability and location.

- **Little Dorrit**
  Directed by Dearbhla Walsh
  Call No. PR4562.L778

- **Bleak House**
  Directed by Justin Chadwick
  Call no. PR4556.B646H

- **David Copperfield**
  Directed by Simon Curtis
  Call no. PR4558.D249D

- **Great Expectations**
  Directed by David Simon
  Call no. PR4560.G786GE

- **Our Mutual Friend**
  Directed by Julian Farino
  Call no. PR4568.U93

- **Martin Chuzzlewit**
  Director: Pedr, James
  Call no. PR4563.M379M
Websites

**The Dickens Project**
The Dickens Project, founded and maintained by the University of California, promotes the study of Charles Dickens and his time.

**Dictionary of Victorian London**
Information on Victorian life

**Intute: arts and humanities**
Created and maintained by the University of Oxford and Manchester Metropolitan University, this website is a gateway to internet resources selected by subject specialists.

**NINES: nineteenth century scholarship online**
Source for peer-reviewed digital work on the long 19th-century (1770-1920)

**Victoria research web**
A guide to resources on nineteenth century Britain

**Victorian Studies Bibliography**
An index to more than 400 journals concerned with the nineteenth century.

**Victorian Web**
Includes essays on Victorian literature and culture and links to other resources

**Victorian Women Writers Project**
Started by Indiana University in 1995, this website promotes the works of lesser known writers of the nineteenth century