Creative Presentation

by Claudia Tan
“Al his kingdom he forsoke; Bot a sclavin on him he toke. He no hadde kirtel no hode, Schert, ne no no nother gode, Bot his harp he tok algate And dede him barfot out atte gate; No man most with him go.”

- I.227-33, “Sir Orfeo”
“in Ovid, Virgil, and Boethius, the primary sources of the Orpheus story in the Middle Ages, Orpheus enters the underworld to attempt the recovery of Eurydice”

- pg16, “The Significance of Sir Orfeo’s Self-Exile”, Kenneth R. R. Gros Louis
“Orfeo was a king,
In Inglond an heighe lording,
A stalworth man and hardi bo;
Large and curteys he was also.”

- 1.39-42, “Sir Orfeo”
so stalworth
WOW
such heighe
so stalworth
very curteys
such hardi
“By humbly abandoning his material pleasures and donning the mantle of a pilgrim, Orfeo indicates his acceptance of the loss of Heurodis and his recognition of the proper role of man on earth.”

- pg249, “The Significance of Sir Orfeo’s Self-Exile”, Kenneth R. R. Gros Louis
CHOSEN ELEMENT:

Orfeo submitting to a higher power through self-exile, and rewarded with the return of Heurodis
Must be like King Orfeo!!!
CHOSEN ELEMENT:

Orfeo submitting to a higher power through self-exile, and rewarded with return of Heurodis
HOW I UPDATE THE ELEMENT:

Father not submitting to a higher power, and does not get rewarded (daughter’s body rots away because he doesn’t give her a proper burial)
FICTIONAL EPISTLE
“Millennials have grown up in one of the fastest evolving decades of technology in human history. [...] The Internet is an emotional double-edged sword (among other things). It allows us to never forget. It also forces us to never forget; to remain nostalgic.”

- Mandwee, Rima. “A Constant Stroll Down Memory Lane”
Technology is evolving so rapidly
All I wanna do is go back
Must not be like Meg’s father!!!
Must be like King Orfeo!!!
