

## North Korean Art: Transcending Ideologies

Co-hosted by Partnerships for International Strategies in Asia & GW Institute for Korean Studies

12:00pm - 1: 30pm, October 24, 2018  
Lindner Commons (Room 602),  
Elliott School of International Affairs  
1957 E St, NW, Washington, DC 20052

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Professor B.G. Muhn's talk will be focusing on the *North Korean Art: Paradoxical Realism* exhibition he curated in South Korea, which is held at the 2018 Gwangju Biennale until November 11, 2018. This North Korean art exhibition at the Biennale is most probably the first opportunity for the people of South Korea and around the world to see North Korean art in its full spectrum within the context of Socialist Realism art. Within the realm of Socialist Realism art, North Korea is the only country that, after the fall of the Soviet Union, is still creating Socialist Realism in the world, and it is worth noting that the art has developed a unique expression and characteristics.



### **Speaker**

#### **B.G. Muhn**

*Department of Art and Art History, Georgetown University*

BG Muhn, a painter and art professor at Georgetown University, has achieved substantial and noteworthy professional recognition through solo exhibitions in venues such as Stux Gallery in Chelsea in New York City, Ilmin Museum of Art in Seoul and the American University Museum in Washington, DC. His eight-year endeavor on the research of *Chosonhwa* culminated in his recently published book, *Pyongyang Art: The Enigmatic World of Chosonhwa* (Seoul Selection, 2018). Muhn was also chosen as curator for the North Korean art exhibition, *North Korean Art: Paradoxical Realism* at the 2018 Gwangju Biennale in Korea.



### **Moderator**

#### **Janis Goodman**

*Department of Fine arts, The George Washington University*

Janis Goodman is a Washington DC based artist and currently a Professor of Fine Arts at the Corcoran School of Arts/George Washington University in Washington, DC. She was one of the founders of the arts group Workingman Collective. She is the arts reviewer for Around Town, WETA TV a PBS affiliate. She was awarded a Franz and Virginia Bader Award and DC Commission on the Arts Grant for 2018.



### **Introduction Remarks Provided by**

#### **Linda Yarr**

*Director of Partnerships for International Strategies in Asia*

Linda J. Yarr is Research Professor of Practice of International Affairs and Director of Partnerships for International Strategies in Asia (PISA) at the Elliott School of International Affairs, The George Washington University. She was the U.S. delegate to the Northeast Asia Women's Peace Conference in Seoul in October 2010. In 2016, in cooperation with Center for Northeast Asia Studies at Liaoning University in Shenyang, China, she convened a Trilateral Dialogue on the Asia-Pacific Future, which addressed prospects for academic exchange with the DPRK. She is a member of the board of directors of the *Critical Asian Studies*.