KOR3300: Historical Trauma and Cultural Healing Post-1950s
Korean Art (MW 11:10 am - 12:25 pm)

The Japanese Occupation, Forced Labor, The Korean War, The Division of the nation, Democratization, Injustice, and Materialism, All collective trauma have affected to Korean Contemporary Artists. This class examines memorialization, post-memory, reconciliation, and healing the historical wounds and social unrest by cultural practice in Korea after the Korean War (1950 to 2021).

Lee Jung-seop
White Bull, 1954

Hong Song-dam
Dance, 1985