

# GW Institute for Korean Studies

## Korean Studies Workshop

Thursday, May 10, 2018, 2:00 PM- 7:30 PM

Lindner Commons Room,  
Elliott School of International Affairs,  
The George Washington University  
1957 E Street NW, Room 602, Washington, DC 20052



Institute for  
Korean Studies  
THE GEORGE WASHINGTON UNIVERSITY

GW 한국학연구소

### PROGRAM SCHEDULE

- 2:00 PM – 2:10 PM**                      **Welcoming Remark & Introduction**  
*Jisoo M. Kim, Director, GW Institute for Korean Studies*
- 2:10 PM – 3:20 PM**                      **Roundtable Discussion**  
*Moderator: Celeste L. Arrington, GW Institute for Korean Studies*
- George L. Kallander, Syracuse University / History  
Nayoung Aimee Kwon, Duke University / Literature  
Jin Y. Park, American University / Buddhism  
Charlotte Horlyck, SOAS University of London / Art History  
Andrew Yeo, The Catholic University of America / Political Science  
Young-Key Kim-Renaud, The George Washington University / Linguistics  
Stephanie K. Kim, Georgetown University / Education
- 3:20 PM – 4:20 PM**                      **General Discussion about Korean Studies**
- 4:20 PM – 4:40 PM**                      **Coffee Break**
- 4:40 PM – 4:50PM**                      **Korea Foundation E-School Program Presentation**  
Kiho Jang, Korea Foundation
- 4:50 PM – 5:30 PM**                      **Discussion: Development of Korean Studies in the greater D.C. area**  
*Moderator: Jisoo M. Kim, GW Institute for Korean Studies*
- 5:30 PM – 7:30 PM**                      **Dinner & Bar**

### ABSTRACT

Korean Studies has experienced a dramatic growth in academia during the last two decades, and, along with that, there has been some discussion of what exactly Korean studies is. In the United States, seventy-eight tenure-track faculty positions have been endowed and about twenty Institutes or Centers for Korean Studies have been founded. This year alone, a few more endowed positions were announced and these tenure-track jobs were advertised as cross-disciplinary Korean Studies positions, which is relatively uncommon to find in other fields. For instance, there are not many job searches in “Chinese Studies” or “Vietnamese Studies.” Although it is almost impossible to define and may not even be necessary to define “Korean Studies,” we need to be aware of what is expected in the field. What changes have we seen in recent years? Where is the field headed? What roles do specific disciplines play within the field of Korean Studies or Korea-related studies? How can we balance area studies and disciplinary norms when pursuing Korean Studies? How should Institutes or Centers for Korean Studies best contribute to the field? By bringing scholars of different disciplines together, we hope to discuss current issues relevant to Korean Studies and the future directions of the field.

## BIO OF SPEAKERS

### Jisoo M. Kim

Jisoo M. Kim is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures at the George Washington University and Director of the GW Institute for Korean Studies. She received her Ph.D. in Korean History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include gender and sexuality, crime and justice, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea* (University of Washington Press, 2015), which was awarded the 2017 James Palais Prize of the Association for Asian Studies. She is also the co-editor of *The Great East Asian War and the Birth of the Korean Nation* by JaHyun Kim Haboush (Columbia University Press, 2016). She is currently working on a book project, tentatively titled, *Suspicious Death: Forensic Medicine, Dead Bodies, and Criminal Justice in Early Modern Korea*.

### Celeste L. Arrington

Celeste L. Arrington is Korea Foundation Assistant Professor of Political Science and International Affairs at the George Washington University. She specializes in comparative politics, with a regional focus on the Koreas and Japan. Her research and teaching focus on law and social movements, the politics of redress, the media, litigation as a form of political participation, the legal profession in East Asia, policy-making processes, historical justice, North Korean human rights, and qualitative methods. She is also interested in the international relations and security of Northeast Asia and transnational activism. She is the author of *Accidental Activists: Victims and Government Accountability in South Korea and Japan* (2016) and has published in the *Law & Society Review*, *Journal of East Asian Studies*, *Asian Survey*, and the *Washington Post*, among others. She received a Ph.D. from the University of California, Berkeley, an M.Phil. from the University of Cambridge, and an A.B. from Princeton University. She is currently working on a book that analyzes lawyers' roles in the growing prominence of litigation, the courts, and rights language in Japanese and especially Korean politics.

### George L. Kallander

George L. Kallander is Associate Professor of History in the Department of History at Syracuse University in Syracuse, New York, where he is also Director of the East Asia Program, the Moynihan Institute of Global Affairs at the Maxwell School. Specializing in early modern Korea, he has published multiple works on Korean and East Asian history, with his most recent book titled *Salvation through Dissent: Tonghak Heterodoxy and Early Modern Korea* (University of Hawaii Press, 2013). He is currently completing his next book, tentatively titled *The Royal and Elite Hunt: Korea in East Asia and the World*, under contract with Rowman and Littlefield Publishers. With grant support from the Academy of Korean Studies, he is translating *Pyŏngjarok, or Record of the Year 1636-37*, a diary of the second Manchu attack on Korea. He is also one of the three co-editors for Cambridge History of Korea project, the Chosŏn volume. He has served as an executive committee member of the World Congress on Korean Studies in Hawaii, executive board member and Chair of the Committee on Korean Studies in the Association for Asian Studies, editorial board member of the *Seoul Journal of Korean Studies*, as well as Fulbright Doctoral Dissertation Fellow at Yonsei University in Seoul. He received his Ph.D. in the department of East Asian Languages and Cultures at the Columbia University Graduate School of Arts and Sciences in 2006.

### Nayoung Aimee Kwon

Nayoung Aimee Kwon is Associate Professor of Asian & Middle Eastern Studies and Director of the inaugural Asian American Studies Program at Duke University. She is the author of *Intimate Empire: Collaboration and Colonial Modernity in Korea and Japan* (Duke University Press, 2015, Korean translation from Somyŏng Press) and a co-editor of *Transcolonial Film Co-productions in the Japanese Empire* and *Theorizing Colonial Cinemas*. Her current research and teaching examine the local and global dynamics of empires past and present, with a focus on inter-Asian and transpacific connections. Her publications have appeared in *The Journal of Asian Studies*, *Postcolonial Studies*, *Social Text*, *Sanghō Hakpo*, *Hanguk Munhak Yŏngu*, *Modern Fiction Studies*.

### Jin Y. Park

Jin Y. Park is Professor of Philosophy and Religion and Founding Director of Asian Studies Program at American University. Park specializes in East Asian Buddhism (especially Zen and Huayan Buddhism), Buddhist ethics, Buddhist philosophy of religion, Buddhist-postmodern comparative philosophy, and modern East Asian philosophy. Park employs Buddhist tradition to engage with contemporary issues with a special focus on gender, justice, and ethics. Park's research on modern East Asian Buddhist philosophy examines the dawn of philosophy in East Asia and the East-West encounter in that context. Park currently serves as President of the North American Korean Philosophy Association and also President of the Society for Asian and Comparative Philosophy. Her books include *Women and Buddhist Philosophy* (2017); *Reflections of a Zen Buddhist Nun* (2014); *Makers of Modern Korean Buddhism* (2010); *Merleau-Ponty and Buddhism* (co-edited with Gereon Kopf, 2009); *Buddhism and Postmodernity* (2008), *Buddhisms and Deconstructions* (2006).

### **Charlotte Horlyck**

Charlotte Horlyck was appointed Lecturer in the History of Korean art at SOAS in 2007 and served as Chair of the Centre of Korean Studies from 2013 to 2017. Since 2016 she has served as President of the British Association of Korean Studies. She has published widely on Korean material culture. Her monograph *Korean Art – From the 19th Century to the Present* (Reaktion Books) was published in August 2017. Her co-edited volume (with Michael Pettid, SUNY Binghamton) *Death, Mourning, and the Afterlife in Korea from Ancient to Contemporary Times* (Hawai'i University Press, 2014) was selected for a Republic of Korea Ministry of Education Award (2015). During her current research leave, she is a Smithsonian Institution Senior Fellow, and based at the Freer and Sackler Museums, where she is researching Charles Lang Freer's acquisitions of Korean art.

### **Andrew Yeo**

Andrew Yeo is Associate Professor of Politics and Director of Asian Studies at The Catholic University of America in Washington D.C. He recently completed a book manuscript on the *Evolution of Asia's Regional Architecture* (Stanford University Press, under contract). He is also the author or co-editor of *North Korean Human Rights: Activists and Networks* (Cambridge University Press 2018); *Activists, Alliances, and Anti-U.S. Base Protests* (Cambridge University Press 2011); and *Living in an Age of Mistrust* (Routledge Press 2017). His research and teaching interests include international relations theory, East Asian regionalism, narratives and discourse, the formation of beliefs, ideas, and worldviews, civil society, social and transnational movements, overseas basing strategy and U.S. force posture, Korean politics, and North Korea. He is a term member of the Council on Foreign Relations. He received his Ph.D. in Government from Cornell University, and B.A. in Psychology and International Studies from Northwestern University.

### **Young-Key Kim-Renaud**

Young-Key Kim-Renaud is Senior Advisor to GW Institute for Korean Studies. She is Professor Emeritus of Korean Language and Culture and International Affairs and former Chair (2002-2014) of the East Asian Languages and Literatures Department. She is the founder of GW's academic outreach program, Hahn Moo-Sook Colloquium in the Korean Humanities, which holds its 26th annual meeting in November 2018. She is a past President of the International Circle of Korean Linguistics and was Editor-in-Chief of its journal, *Korean Linguistics*, for 12 years. She has published 11 books and many other works on topics encompassing Korean linguistics, literature, culture, history, and current affairs. Her numerous grants include three Fulbright awards. She holds the Republic of Korea Order of Cultural Merit, Jade Class. She received the Bichumi Grand Award from the Samsung Life Foundation, and the Distinguished Korean of the Year Award from the Korean American Foundation. <http://eall.columbian.gwu.edu/young-key-kim-renaud>.

### **Stephanie K. Kim**

Stephanie K. Kim is Assistant Professor of the Practice and Faculty Director of Global Higher Education and Higher Education Administration at Georgetown University. Previously, she was Program Director of the Center for Korean Studies at the University of California, Berkeley, where she developed over 40 academic events and seminars per year and managed grants, endowments, and fundraising activities from various agencies in South Korea, including the Academy of Korean Studies and corporate sponsors. She completed her Ph.D. in Education from the University of California, Los Angeles and was also a Korea Foundation Postdoctoral Fellow. A comparative educationist by training, she writes about higher education reform in the context of globalization and has published articles and chapters across education and area studies journals and volumes. She is currently working on a book manuscript on higher education reform and student mobility between South Korea and the United States.

### **Kiho Jang**

Kiho Jang is currently Deputy Director at the Korea Foundation Washington D.C. Office. He worked as Deputy Director at Korean Studies Department, Global Networking Department and Policy Networking Department at the Korea Foundation. He also served as Chief Assistant to President of the Korea Foundation. Before joining the Korea Foundation, he worked for International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO and Research Institute of Korean Studies at Korea University. He received his B.A. from Korea University in Human Geography and M.A. from Yonsei University in Political Science.