<table>
<thead>
<tr>
<th>MONDAY</th>
<th>WEDNESDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>05/16</td>
<td>05/18</td>
<td>05/20</td>
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| -Discuss Syllabus  
-Intro to Boutique Hotel project  
-Site Analysis (M. Abrams) – examples from previous Studio 3 sections  
-Divide class into Site/History groups and Revit/Sketch-Up group | **Group work:**  
- Desk Crits on Site Analysis & History  
- Work on site analysis  
- Draw digital model (Revit, Sketch-Up)  
**Individual work:**  
- Physical model: building envelope started (bring modelling materials); 1/8”=1’-0” scale | Site & History Analysis Presentations.  
Upload digital model to Blackboard.  
User + Precedent Analysis, Programming  
**Individual work:**  
-Physical model: building envelope: finished |
| 05/23  | 05/25     | 05/27  |
| **No Class: Memorial Day** | **User + Precedent Analysis, Program Review (Desk Crits):**  
Documentation (plans, sections, photos)  
(6) Analytical diagrams, Bubble diagram, User analysis  
Discussion: Concept Development | **Concept Review (Desk Crits):**  
Mood board  
(3) Conceptual Models (parti)  
(2) Analytical diagrams each parti  
(2) Bubble diagrams |
| 05/29  | 06/01     | 06/03  |
| Lecture: RCP  
Desk Crits: Study model (1/8”), sketched plans (with two furniture layouts, each level), 2 sections | Desk Crits:  
New study model (1/8”), sketched plans (with two furniture layouts & proper clearances, each level), (2) building sketched sections (long + cross) | Desk Crits:  
(3) RCP schemes (all floors); Revised study model, plans (each level), (2) revised building sections, pre-design research |
| 06/06  | 06/08     | 06/10  |
| Lecture: Lighting (Erin Speck)  
**MID REVIEW** (with guests) | Lecture: Walls/Finishes + Millwork (M. Abrams)  
Desk Crits:  
Revised study model, RCP, plans, sections, (4) Modified Analytical Diagrams | Desk Crits:  
Relevance of design to user profile  
Revised study model, plans, sections, RCP & millwork detail |
| 06/13  | 06/15     | 06/17  |
| Lecture: Composition (M. Abrams)  
Desk Crits: discuss FF&E selection & 3 perspectives (interior+exterior) | Desk Crits:  
discuss final design and cartoon layout (boards) | Desk Crits:  
discuss final cartoon layout (boards), final model (started) and project book  
Homework: Board + Book Layout |
| 06/19  | 06/22     | 06/24  |
| **No Class** | **No Class** | **No Class** |
**Contingency Plan:**
This is our regularly scheduled, required graduate studio. It is always offered in the summer semester. In case of travel restrictions, this studio will run without the abroad component, as typical. Expected enrollment in the cohort is 18 students. Two sections will be offered this summer – local and abroad. Based on previous trips abroad, we are assuming at least half will opt for abroad section.