

**Congratulations,** (name)\_\_\_\_\_ on your audition. The faculty recommends placement in \_\_\_\_\_ MUS-151E, 1 credit hour, or, \_\_\_\_\_ MUS-161, 2 credit hours. Mus151E is the preparatory level which prepares you for the 2 credit college level applied study. To complete the music degree, students must successfully complete 4 semesters of 2 credit Applied Study.

**Please read and understand all the requirements and take all of the following steps within the times listed. It is the student's responsibility to understand and to meet requirements.**

**Registration**

1. Holly Maurer will tell you which course and section number you should register for online. If you have problems registering the section you were told to register for, email [Holly.Maurer@cpcc.edu](mailto:Holly.Maurer@cpcc.edu) or [Craig.Bove@cpcc.edu](mailto:Craig.Bove@cpcc.edu)
2. You must register by the second week of the term and pay for the class within 24 hours of registering.
3. Your Applied instructor (name) \_\_\_\_\_ should contact you to schedule your weekly lesson. If you don't hear from your instructor, immediately notify Holly Maurer.
  - a. Schedule a weekly lesson time
  - b. Learn instructor's weekly/hourly fee and payment schedule requirements
  - c. Learn absence/tardy policy.

**Costs to the student**

1. Students will pay tuition and fees to the college within 24 hours after registering.

**General Requirements for All Students:**

1. Complete at least 12 1 hour lessons (6 for 151E).
2. Students are expected to perform in the mid-term recital (memorization optional). Sign-up with Holly Maurer one week ahead of time.
3. Perform in the end-of -semester recital. Voice, guitar and piano students must memorize their piece. Recital piece does not have to be performed at the Jury. Sign-up with Holly Maurer 1 week ahead of time.
4. Perform a Jury at the end of the semester (this is your final exam). Voice, guitar and piano students must memorize their pieces. You will coordinate this with your instructor, or Holly Maurer.
5. Attend 5 recitals/concerts (not including concerts you perform in) and present programs at your Jury.
6. Attend scheduled meetings for music students. Thursdays at 12:30 should be kept free for meetings and recitals.
7. Be sure you are meeting the piano, theory, performance and music history requirements.
8. All fourth semester students must memorize at least one piece for the final recital or jury. If there is a break in study, students must re-audition.

**Voice, all students**

1. Learn five pieces for two credits (three for one credit) in contrasting styles and languages; memory required.
2. Enroll in MUS-151V, Class Voice I, if it has not already been taken.
3. Enroll in MUS-151W and 152W, Diction and enroll in MUS-151L, Vocal Rep.

**Instruments: Piano, winds, strings, percussion and classical guitar**

1. Learn three pieces for two credits (two for one credit) in contrasting styles and exercises as instructed.
2. Enroll in Instrumental Rep, Mus.151I.
3. Guitar and piano students must memorize each piece.

**Electric bass**

1. Learn three pieces for two credits (two for one credit) in contrasting styles and exercises as instructed
2. Enroll in Instrumental Rep, Mus.151I.
3. At least one of the required pieces must be a classical piece or etude.

**Percussion**

1. Learn three pieces for two credits (two, one credit), contrasting styles, exercises, technique, instruments as instructed.
2. Enroll in Instrumental Rep
3. At least one of the required pieces must be a classical piece or etude

**If you have questions please see a faculty member or the Applied Blackboard site.**