



51

ROBERT:

f

I can't tell you I know what the fu-ture will be. Who knows an - y - thing?

mf

A

G²/A

D/A

(-Cello)

53

I just look at those eyes; you've got so much to see. Let me show you. There's

A

G²/A

D/A

55

—Crowds and cam-els and hill-sides to climb. All I know is, in all of the time From

56

F^{#m}7(ADD4)

B7(ADD4)

57

Man's first breath To God's last warn - ing,

(Cym. roll)

58

D²

59

60 61

You — and I are just one sec-ond, Spin - ning by — in

(Tamb.) *sim.*

f

A A² A^{sus} A D² A A² A^{sus} A

62 63 64

one split - sec-ond. You — and I have just one — sec-ond And a

D² F^{#m7} D²

65 66 67

mil - lion — miles — to go. —

(Cym.)

A/E E^{7sus} A G² A G²

(+Cello)

68

FRANCESCA:

69

ROBERT:

I don't want to go back to a world with-out

I don't need to be rich, I don't need some-thing new.

(Tutti Stgs.)

mf

A

G²/A

D/A

70

71

this.

If I left this be-hind...

All I need, all I've need-ed my whole life was you.

Please just look at me:

A

G²/A

D/A

72 73

You were born with a wan-der-er's soul. This is how you be-gin to be whole. The

unis.

F#m7(ADD4) B7(ADD4)

74 75

And

stars keep burn - ing, Worlds keep turn - ing And

(Cym. roll)

D²

76

you _____ and I are just one sec - ond,

you _____ and I are just one sec - ond,

(Tamb.)

f

A A² Asus A D²

Spin - ning by _____ in just one sec - ond, You _____ and I have

Spin - ning by _____ in just one sec - ond, You _____ and I have

A A² Asus A D² F[#]m⁷

(Cym.)

just one sec - ond

just one sec - ond And a mil - lion miles _____ to go...

D² A/E E⁷ sus