A few more discussion questions in addition to those in the Teacher’s Guide to Seedfolks:

- Please consider and reflect on two or three characters’ cultural/individual pasts and how these impact both the gardening experience and their sense of community.

- What are your thoughts about the idea of garden as it develops through the story – the growth, change, and even vulnerability? How does this relate to experiences you have had?

- How do patterns of windows, barriers, borders, barricades, and space weave throughout Seedfolks? How is this similar to or different from your experiences of community?

- How are the garden, family, and a sense of home connected in this story, and how have these same themes informed who you are at this juncture of your journey?

- What subtle biases might Seedfolks challenge us to explore (or perhaps even serve to reinforce?)