

Cornell Cooperative Extension



www.gardening.cals.cornell.edu

A few more discussion questions in addition to those in the *Teacher's Guide to Seedfolks*:

- Please consider and reflect on two or three characters' cultural/individual pasts and how these impact both the gardening experience and their sense of community.
- What are your thoughts about the idea of garden as it develops through the story – the growth, change, and even vulnerability? How does this relate to experiences you have had?
- How do patterns of windows, barriers, borders, barricades, and space weave throughout *Seedfolks*? How is this similar to or different from *your* experiences of community?
- How are the garden, family, and a sense of home connected in this story, and how have these same themes informed who you are at this juncture of your journey?
- What subtle biases might *Seedfolks* challenge us to explore (or perhaps even serve to reinforce?)

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