



CALL FOR PAPERS - SECOND ROUND
Demeter Press
Transitioning: Reflections on Menopause
and Reproductive Aging
 Editors: Heather Dillaway and Joani Mortenson
 Extended Deadline for Abstracts: **December 15, 2017**

Menopause is part of a larger reproductive aging process experienced specifically by women. Biomedical and feminist researchers agree that menopause is a time of transition and border crossing, yet they offer differing perspectives about whether menopause signals deficiency and burden, or growth and freedom. Individual women also vary significantly in their perspectives and experiences of this process and/or life stage, and tracking the variation in perspectives becomes necessary if our goal is to understand fully the multifaceted experience of reproductive aging. The purpose of this anthology is to explore current variations in perspectives on menopause and reproductive aging, both among researchers and women themselves, and how that variation in perspectives allows us to understand better what menopause or perimenopause means in contemporary times. As an academic volume, this anthology will include written work from a variety of disciplines including but not limited to: psychology, sociology, anthropology, history, English, linguistics, social work, cultural studies, education, health sciences, counseling, media studies, public health, and political science. This anthology will also include creative work and personal reflections (e.g., narrative, creative non-fiction, poetry, image--based), as we seek to balance both academic and non-academic perspectives on this reproductive transition.

SPECIALIZED CALL: SECOND ROUND

In an effort to round out the written work included in our anthology, we seek the following specialized content as we issue this second call for papers: First, we specifically invite additional research-based submissions that highlight women's lived experiences of menopause or perimenopause. That is, we are very interested in empirically-based submissions that highlight research on women's attitudes about menopause or perimenopause. Second, we seek additional poems, art work, photography (black and white only), and first person accounts of menopause or perimenopause. In the second case, we are open to receiving submissions that represent personal reflections, no matter whether they are positive, negative, ecstatic, frustrated, or uncertain about the meanings of this transition. We encourage national and international submissions so that this volume can represent diverse and complex perspectives on menopause and reproductive aging.

Abstracts/Proposal (250-400 words) with 50-word bio due: DECEMBER 15, 2017
Acceptances made by: January 15, 2018
Accepted & completed papers (15-18 pp. double-spaced including references, MLA format) due: February 15, 2018.