ONCE REMOVED
a collaboration of art and technology

Olive Tjaden Gallery
February 18-22
Reception February 22, 5 pm

ONCE REMOVED features three interactive works that explore technology as spatial and temporal mediator.

In “Anyone Home?” participants are invited to write or draw on a box that responds anonymously, in real time, through erasure and new text. “Tweet Notes” maps incoming tweets from all over the world about music, transforming the tweets to music that viewers may listen to. The final piece, “Scenes from an Airport,” is an installation-based performance piece where participants interact with previously filmed performers, occupying the same space but at a temporal remove.

Emily Greenberg is a senior fine arts and English major in the College of Art, Architecture, & Planning and the College of Arts & Sciences. A recipient of the 2011 Bean Prize, she has shown work in Ithaca and Rome.

Allie Riggs is a senior fine arts major in the College of Art, Architecture & Planning. She has shown work in Ithaca and New York City, including a solo show last year in Cornell's Experimental Gallery. Along with Jason Wright, she co-founded “Make Week,” a hackathon-style art making event held last semester.

Karina Sobhani is a senior computer science major in the College of Engineering whose artistic interests include new media and drawing. This is her first art show.

Jason Wright is a Master’s student in the College of Engineering and a co-founder of “Make Week.” This is his first art show.