

An international program of study with leading figures in critical thought

The School

The School of Criticism and Theory was founded in 1976 by a group of leading scholars and critical theorists in the conviction that an understanding of theory is fundamental to humanistic studies. Today, in an unparalleled summer campus experience, the SCT offers professors and advanced graduate students of literature and related social sciences a chance to work with preeminent figures in critical thought—exploring the relationships among literature, history, art, anthropology and the law; examining the role of ideological and cultural movements; and reassessing theoretical approaches that have emerged over the last fifty years. Cornell also offers participants the resources of one of the great research libraries in the United States.

DIRECTOR

Hent de Vries

Russ Family Professor in the Humanities and Philosophy, Director of The Humanities Center, Johns Hopkins University



Hent de Vries

The 2017 Faculty

SIX-WEEK SEMINARS

Emily Apter

Professor of French and Comparative Literature; Chair, Department of Comparative Literature, New York University

"'Being' in Sex: Difference, Ontology, Gender, Violence"



Emily Apter



Philippe Descola

Faisal Devji

Reader in History and Fellow of St. Antony's College, University of Oxford

"Humanity"



Faisal Devji



Shoshana Felman

Michael Puett

Walter C. Klein Professor of Chinese History, Department of Eastern Languages and Civilizations; Chair of the Committee on the Study of Religion, Harvard University

"Rethinking Religion: Cosmopolitan and Comparative Perspectives"



Michael Puett



Avishai Margalit

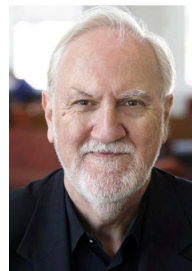
Carolyn Rouse

Professor and Chair of Anthropology and Director of the Program in African Studies, Princeton University

"The Case Against Reparations: A Radical Rethinking of Social Justice in the 21st Century"



Carolyn Rouse



Anthony Vidler

MINI-SEMINARS

Philippe Descola

Chair, Anthropology of Nature, Collège de France; Director of Studies, École des Hautes Études en Sciences Sociales

"Ontological Pluralism as Anthropological Critique"

Shoshana Felman

Robert Woodruff Distinguished Professor of Comparative Literature and French, Emory University; Thomas E. Donnelly Professor Emerita of French and Comparative Literature, Yale University

"Literature and Vulnerability"

Avishai Margalit

Schulman Professor Emeritus of Philosophy, Hebrew University of Jerusalem; former George F. Kennan Professor, Institute for Advanced Study, Princeton University

"Just and Unjust Wars"

Anthony Vidler

Professor of Architecture, Cooper Union; Vincent Scully Visiting Professor of Architectural History, Yale University

"The Smooth and the Rough: Surfaces Psychological and Architectural from Adrian Stokes to Rem Koolhaas"

VISITING GUEST LECTURERS

Amanda Anderson

Andrew W. Mellon Professor of Humanities and English; Director, Cogut Center for the Humanities, Brown University; Honorary Senior Fellow, School of Criticism and Theory

"Political Psychology: Theory and Doxa"

Jonathan Culler

Class of 1916 Professor of English and Comparative Literature, Cornell University; Honorary Senior Fellow, School of Criticism and Theory

"Narratology and the Lyric"

Frances Ferguson

Ann L. and Lawrence B. Battenweiser Professor and Chair, Department of English, University of Chicago

"Molding Populations: Deep Education"

Mariët Westermann

Executive Vice President for Programs and Research, Andrew W. Mellon Foundation

"The Humanities in the World"

The Program

In an intensive six-week course of study, faculty members and graduate students from around the world, in the humanities and social sciences, explore recent developments in critical theory.

Participants work with the SCT's core faculty of distinguished scholars and theorists in one of four six-week seminars. Each faculty member offers, in addition, a public lecture and a colloquium (based on an original paper) which are attended by the entire group.

The program also includes mini-seminars taught by scholars who visit for shorter periods. Finally, throughout the six weeks, distinguished theorists visit the SCT as lecturers.

Admission and Costs

The application deadline is February 1, and admissions decisions are announced in March. All applications must be submitted online. The online application may be accessed at the site listed below beginning on December 1, 2016.

Tuition for the 2017 session is \$3,000. Applicants may compete for partial tuition scholarships and are encouraged to seek funding from their home institutions. On-campus housing is available for an additional charge.

For application and program information:
website: <http://sct.cornell.edu/>

e-mail: sctcornell-mailbox@cornell.edu
phone: 607-255-9276

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