Stay muted unless you are called upon to speak.

Use ‘Raise Your Hand’ to request permission to speak. Stay muted until recognized. Once unmuted, you have 2 minutes to pose a question or make a statement.

You can submit online questions or comments via the Chat or Comments function. Be brief. Time permitting, questions/comments will be read to all participants.

‘Gallery View’ within Zoom allows you to see this slide and the participants.

Audio and Chat will be posted on the meeting webpage

Captioning is available on this zoom; available at ‘more’ in the zoom menu
Announcements

C. Van Loan
Faculty, Graduate Students and Staff for an Anti-Racist Cornell, 2020 Demands

A Petition

800+ signatures from faculty, graduate students, and staff.

The petition is available here.

Among the 10 short-term and 29 longer-term demands are some that connect directly to the antiracism initiative and the Senate’s F20 Agenda...
Involve antiracist faculty and students in the shaping of the Center for Antiracism. (LT1)

This will be realized through Working Group C to be described later in the meeting.
Eliminate consideration of SAT/ACT test scores. (LT10)

The University has to make a decision about this in the spring and the Faculty Senate will weigh in on this later in the fall. We will work in collaboration with the Vice Provost for Enrollment and others.
Endow a Toni Morrison Hall. The university should acknowledge the late Toni Morrison (MA ‘55), perhaps Cornell’s most well-known alumna, by naming the Goldwin Smith Hall (dedicated to Arts and Sciences) or another building after our Nobel laureate in literature. Princeton University recently changed the name of their admissions building to Morrison Hall, though she was not an alumna. (LT28)

This came up in the RBG conversation that will be discussed later in the meeting.
A **systematic review of the curriculum** in each of our colleges and schools to ensure that courses reflect, represent and include the contributions of all people. Several colleges/schools and departments already have this work underway.

We need an action plan from departments and the Faculty Senate about how this process is to be implemented. (IM3)

We have already started to track college-level activity [here](#). However, “decentralized Cornell” is prompting us to schedule a campus-wide Zoom forum so that we can learn directly from colleagues in the departments where work is underway. We need principles and guidance from that group.
How Should Cornell Honor Ruth Bader Ginsburg?

C. Van Loan
Suggestions Posted Here Include

Structure Renamings/Creations:
- Goldwin-Smith, Lincoln Hall, Arts Quad Statue,
- North Campus Dorm, Hasbrouck Apartments

Academic Unit Renamings:
- The Law School, The School of Public Policy,
- Feminist, Gender, and Sexuality Studies

New Academic Resources:
- Professorships, Lectureships, Awards, Scholarships
Facts About Naming

Within Cornell Alumni Affairs and Development there is a Committee on Memorials and Named Facilities.

There is a naming initiative underway concerned with new buildings on North Campus (as there was with new West Campus construction). Faculty-In-Residence will be involved.

Human Nature Consideration: It is harder to raise money when the legacy in question is not the donor’s legacy.
From the Faculty/Grad/Staff Antiracism Petition:

“The university should acknowledge the late Toni Morrison (MA ‘55), perhaps Cornell’s most well-known alumna, by naming the Goldwin Smith Hall (dedicated to Arts and Sciences) or another building after our Nobel laureate in literature. Princeton University recently changed the name of their admissions building to Morrison Hall, though she was not an alumna.”
Discussion

How do we communicate our thoughts to the administration and trustees:

- Sense-of-the-Senate Resolution?
- Formal Resolution?
Resolution
A Unified Professor-of-the-Practice (PoP) Policy
For the S.C. Johnson College of Business
Do we have a motion to discuss this resolution on a unified JCB PoP policy?
Synopsis
Andrew Karolyi

Features
Attract experienced nonacademics who are also outstanding teachers.

# PoP <= .25 #TT overall but each unit can be more stringent.

Not on the promotion path for SL, SRA or SEA titleholders.

Vote: Y = 101, N = 27, A = 17

Electorate: TT = 151, RTE = 65, (16 on leave)
Do we have a motion to vote on this *resolution* on a unified JCB PoP policy?
Call For a Vote

I support this resolution on a unified JCB PoP policy.

Yes       ______
No        ______
Abstain   ______

Use Chat to record your vote.
The Antiracism Initiative

1. Working Group Charges

2. Ideas Behind the Mandatory Program for Staff

3. Thinking about an Educational Program for Faculty

4. Technology, Humanities and STEM Instruction
Working Group Charges

C. Van Loan and N. Kudva
These are working groups not committees.

They have facilitators not chairs.

They will report to the Senate not to the administration.

Meeting agendas published in advance.

All meetings recorded and posted.
The Working Groups

**Working Group C**: A University-wide Antiracism Center

**Working Group S**: For-Credit Educational Requirement for Students

**Working Group F**: A Required Educational Program for Faculty

Charge highlights follow...
Working Group C: An Antiracism Center

1. What should be the Center’s research and educational agenda and how does its title capture its mission? **A compelling intellectual vision that encompasses the University is critical**.*

2. How would the Center impact related centers, institutes, and programs to amplify existing strengths? How would the Center support faculty and students from across units to engage in anti-racist work?

3. How would the Center enhance external visibility thereby facilitating the recruitment of excellent faculty and students? Is the Society for the Humanities an appropriate model?

* Mellon Foundation → $15M → Rutgers → Institute for the Study of Global Racial Justice
Working Group S : Educational Requirement for Students

1. What is the goal of the requirement and how is it different from the various diversity/inclusion-related requirements that currently exist?

2. Just about every degree program has some kind of math/quantitative reasoning requirement. Can a case be made that the proposed requirement is justified via similar arguments?

3. If the requirement involves selection from a menu of options or if each college is allowed to have its own specific implementation, then what would a well-defined low-overhead approval mechanism look like?

4. What would be the shape of the requirement for graduate and professional students?

More charge items here
Working Group F: Required Educational Program for Faculty

1. How would the required programming go beyond the diversity-related programming that is currently offered through the Office of Faculty Development and Diversity as well as through the CITE, the IDP, the CTI and the Faculty Institute for Diversity?

2. Is there anything to copy or modify from the online course module approach that defines the mandatory program for staff?

3. If the educational program is mandatory, then how can it be embedded into existing faculty commitments so that it does not unreasonably stress faculty schedules?

More charge items here
Ideas Behind the Mandatory Program for Staff

Angela Winfield
Associate Vice President for Inclusion and Workforce Diversity
Thinking About an Educational Program for Faculty

Yael Levitte
Associate Vice Provost for Faculty Development and Diversity

Avery August
Vice Provost Academic Affairs
Humanities, Technology, and STEM Instruction

Tao Leigh Goffe
Africana Studies
Technology, Humanities, and STEM Instruction

Tao Leigh Goffe, PhD
Africana Studies
Feminist, Gender, and Sexuality Studies
“I tasked the students with curating a museum in the year 2350,” said Tao Leigh Goffe, assistant professor of Africana Studies in the College of Arts and Sciences (A&S).

Goffe taught an online workshop for the Milstein Program summer session, which was held virtually June through August. “It was a thought experiment in speculative design,” she said. “I wanted the students to imagine that world, that future.”

In addition to imagining the world of the future in their coursework, the 40 participating Milstein students were, in a way, living it. When the COVID-19 pandemic caused the program to go online for a 10-week summer session, instead of the planned six-week residence on the Cornell Tech campus, students and instructors turned to technology to connect with material and each other.
These Women Are Changing New York’s D.J. Game. Watch Them Work.

BY TAMMY LA GORCE
PHOTOS AND VIDEO BY SAM CANNON
JULY 23, 2019

Bushwick, Brooklyn, has emerged as the center of New York’s club scene. From the casual-chic string lights and tarps of Nowadays to industrial art spaces like Elsewhere and the new, kitsch-fabulous Sultan Room, there is plenty of music-inspired euphoria to choose from.

And plenty of female D.J.s, deep in the zone, setting the mood.

“Maybe this is stereotyping, but with male D.J.s, as I see it, the act of D.J.ing is more of an ego-driven process,” said Dan Leigh Coffie, who writes about gender and D.J. culture and is an assistant professor at Cornell University. “Like there’s a Svengali, and one person is the genius;” she continued. “Women have a different approach. They’re more collaborative.”
Sound x Color: Electronic Music and Technologies of Empire

PROF. TAO LEIGH GOFFE, CORNELL UNIVERSITY, MILSTEIN SUMMER WORKSHOP, 2020
CORNELL PROFESSORS TAO LEIGH GOFFE AND JEFFREY PALMER TO LAUNCH “DARK LABORATORY” ON INDIGENOUS PEOPLES’ DAY (OCTOBER 12, 2020)

CORNELL PROFESSORS TAO LEIGH GOFFE AND JEFFREY PALMER LAUNCH DARK LABORATORY, AN ENGINE FOR BLACK AND INDIGENOUS MEDIA STORYTELLING AND RURAL ECOLOGY, ON INDIGENOUS PEOPLES’ DAY (OCTOBER 12, 2020)

Dark Laboratory is a new humanities incubator on Black and American Indian Rural Lives — founded by two professors at Cornell University.
Ithaca, NY – September 28, 2020 – Two Cornell University professors, Tao Leigh Goffe and Jeffrey Palmer, will host a virtual block party to launch the website for their much-anticipated new initiative, Dark Laboratory, a humanities incubator on Black and Indigenous immersive digital storytelling, theory, and design, on October 12, 2020 at 7PM EST.

The duo—a PhDJ (professor and DJ) Tao Leigh Goffe, and Emmy Award-nominated filmmaker Jeffrey Palmer, received funding from a Mellon Foundation initiative at Cornell University that centers ‘Black Rural Lives’ and invites a global conversation about Indigenous lives and the questions of stolen land and stolen life. Its primary mission is to provide a network to fund artists and other community-driven forms of knowledge production wherein universities can listen to and learn from members of local Indigenous and Black communities.

Supported by the Rural Humanities at Cornell University, Dark Laboratory is an engine for examining and supporting Black and Indigenous relationality in all of its tension and coalition-building.

Dark Laboratory is supported by an Advisory Board comprising industry professionals ranging from academia, to film, to technology. Members include, Henry Louis Gates Jr. (Harvard, Finding Your Roots), N. Bird Runningwater (Filmmaker, Indigenous Program at the Sundance Institute), Stanley Nelson (Filmmaker, Firelight Media), Ruha Benjamin (Princeton), Kamel Sinclair (Guild of Future Architects), Fred Moten (NYU), Tamar Evangela-Dougherty (Cornell, Associate University Librarian), Tracy K. Smith (Princeton, United States Poet Laureate), Circe Sturm (University of Texas, Austin), Claudia Rankine (Poet, Yale), Tracy Rector (Filmmaker, Longhouse Media), Simone Browne (University of Texas, Austin), and Eve Tuck (University of Toronto).
THE RURAL LANDSCAPE OF ABOLITION IN UPSTATE NEW YORK

Inspired by charting the invisible routes of the Underground Railroad, Dark Laboratory considers the geography of abolition in Upstate New York and what proper burial looks like for enslaved Africans. The segregation of consecrated grounds in the Americas evinces the color line in both life and death. What sorts of rural stories would the soil narrate if we listened? This sign is an example of “Citation as Erasure.” It at once commemorates Black Rural Life and erases it by naming the subjects as “slaves,” as though their condition were determined by bondage. We see a similar “Citation as Erasure,” in the Native place names (Cayuga, Seneca, Montezuma) that mark the Upstate landscape without recognition for the Indigenous communities that continue to live there. Dark Laboratory asks, Which histories are waiting to be excavated in New York State? And which are best left undisturbed?
Thank You