Robert Moffat Palmer died on July 3, 2010, at the age of 95.

Robert Palmer exerted a significant influence on the development of American music — one greater than his current reputation, years later, might suggest. Here at Cornell he founded one of the first Doctor of Musical Arts programs in music composition in the United States (and thus one of the first in the world), and generations of Cornell composers fondly remember his gentle, kind nature, his infallible ear, and his probing intellect. For many years he taught analysis courses using his own, idiosyncratic system, featuring yards-long charts and colored pencils; it became affectionately known around the Music Department as the “wallpaper” course.

Bob and his beloved wife of 60 years, Alice Westcott Palmer, repeatedly welcomed students into their home, often doing them with a mysterious concoction Bob called Composers’ Punch — over cups of which he would be as likely to break out a Byrd motet for part singing or to discuss the latest writings of Lewis Mumford as to wax enthusiastic over his heroes, Ives and Bartók. (He met Bartók in the early Forties in, of all places, Kansas.)

Bob studied at the Eastman School of Music from 1934 to 1940 with Howard Hanson and Bernard Rogers, as well as during summers with Quincy Porter, Roy Harris, and — in the inaugural Tanglewood summer of 1940 — Aaron Copland. At that point he seemed poised to become a leading national figure. Critic Paul Rosenfeld praised him in 1935 as one of the composers “uncompromisingly battling in behalf of civilized values,” against the fashion for what Rosenfeld derided as simplistic banality and the passion for “front-page publicity.” Through the 1940s and ’50s, a steady stream of first-rate Palmer pieces attracted top performers in concert and on recordings: the Second Piano Sonata (1942; revised 1948), championed by John Kirkpatrick; Toccata Ostinato (1945), written for pianist William Kapell — a boogie-woogie in 13/8 time; the first Piano Quartet (1947); the Chamber Concerto No. 1 (1949); the Quintet for Clarinet, Piano, and Strings (1952). The most influential of these was the mighty Piano Quartet, which once loomed large as one of the major accomplishments of American chamber music.

One of Palmer’s early champions, Copland, included him in his much-noted New York Times article of March 1948, “The New School of American Composers.” (The others were Alexei Haieff, Harold Shapero, Lukas Foss, Leonard Bernstein, William Bergsma, and John Cage.) “I remember being astonished,” Copland wrote, “when I first saw him, and tried to make some connection in my
mind between the man and his music. His outward appearance of a grocery clerk simply did not jibe with the complexities of the metaphysical music he was writing.” And then Copland lamented, “In recent years too much of his energy has gone into his teaching at Cornell University — but teaching is a familiar disease of the American composer.” Yet those who were, and still are, his students are grateful that he suffered that familiar disease here among us, at Cornell, from 1943 to 1980.

Palmer’s good friend and Cornell colleague, the pioneering musicologist William Austin, lamented how easily he might have been pigeonholed as an epigone of Roy Harris. On the contrary, Austin asserted, “Where Harris seems to herald some heroic victory for all America, Palmer concentrates on bitter struggle, ceaseless vigilance, and tragedy. Where Harris lyrically celebrates his own joys and sorrows, Palmer sings with a kind of devout serenity. . . . Palmer’s world is the grim, divided world of the 1940s and ’50s, doggedly refusing to despair, no matter how often its hopes for liberty, equality, and fraternity must be deferred.” Austin captures the grave lyricism that makes Palmer memorable, but no less important was his lively rhythmic language, which owed a debt in equal parts to American vernacular music, jazz, and Renaissance polyphony.

As early as 1955, Austin noted that “even if the later course of history should prove that Palmer’s style was like some sandbar about to be washed away by the current of the twelve-tone technique or musique concrète, he need have no regrets, for the works that he creates are taut and sturdy.” Indeed. Fashions come and fashions go, but Palmer’s taut, sturdy music is ripe for rediscovery by a wider public. It lives on in those who knew him, and in those who celebrate him now for a life well and generously lived.

Steven Stucky, Chairperson; Malcolm Bilson, James Webster
Early Childhood Education

Yih-Hsing Pao was born in Nanking, China in 1930. He studied first at National Chiao Tung University in Shanghai for two years and in the wake of the Chinese Civil War finished his studies at National Taiwan University in Taipei in 1952 with a B.S. in civil engineering. He came to the United States and obtained a M.S. degree in engineering mechanics from Rensselaer Polytechnic Institute and went on to Columbia University where he received his Ph.D. in wave propagation in solids in 1959. At Columbia he was exposed to an environment of fundamental applied physics, rather than just elements of structural engineering, and with his advisor, Professor Raymond Mindlin, he wrote his first paper, titled ‘Dispersion of flexural waves in an elastic, circular cylinder’, a classical subject of applied dynamics.

In coming to Cornell in 1958 as an assistant professor in the Department of Theoretical and Applied Mechanics (T&AM, is now merged with Mechanical and Aerospace Engineering) he invited colleagues to call him “Pao.” Friendly and outgoing, he soon attracted research students who went on to teach at many of the top universities in the US and abroad. Professor and Chair T&AM

In 1974 Pao became Chair of T&AM and strove with great vigor to move applied mechanics at Cornell into the top ranks. In 1982, Pao succeeded in bringing the 9th US Congress of Applied Mechanics with over 600 participants to Cornell. Pao’s national leadership potential was recognized in 1985 when he was elected to the National Academy of Engineering. However, in 1980 his rising career was dealt a blow with the diagnosis of retina pigmentosa, an eye disease that eventually left him without sight. Nonetheless, in the 1980’s he spearheaded a major research project with the late Professor Larry Payne of Mathematics and several others on the
subject of inverse problems in wave propagation with applications to nondestructive testing.

Research Accomplishments

Pao’s multi-disciplinary research might be called ‘Waves in complex continuous systems.’ Although Pao was primarily a theoretician, he believed in the importance of defining experiments coupled with thorough mathematical analysis. As chair of a service department in the College of Engineering, he strongly supported the teaching of engineering mathematics by engineering faculty. He also upgraded the experimental teaching laboratories in applied mechanics. He hired and supported faculty who established nationally recognized laboratories in ultrasonic wave propagation, magneto-mechanics, nonlinear dynamics, constitutive behavior of materials, and fracture mechanics.

Pao’s main research interest was in dynamics of solid materials, especially wave propagation, ultrasonics, nondestructive testing as well as the mechanics of structures in electromagnetic fields. He was a consultant to the Rand Corporation and collaborated with his former student, Dr C C Mow. In 1973 they jointly published their monograph Elastic Waves and Dynamic Stress Concentrations.

This pioneering work extended the ideas of static stress concentrations in solid elastic materials into the dynamic regime. In anticipation of applications to the then new technologies of magnetic transportation and magnetic fusion, beginning in 1964, Pao with several graduate students, expanded his research into the mechanics of elastic structures in magnetic fields. Their discoveries in tuning natural frequencies of structures with static magnetic fields eventually were re-discovered decades later in the application of static electric fields to tune micro-sensors, called MEMS, which are used today in many consumer products.

The descriptor ‘waves in complex systems’ is appropriate for describing Pao’s research on waves in trusses and frames, begun in the late 1990’s. He and his student took the classical problem of steady vibration of trusses and frames and addressed the more difficult analysis of wave propagation in the transient regime.

Yih-Hsing Pao was the author or co-author of more than 100 papers in different fields, published in internationally renowned journals. In addition he was invited to publish more than six comprehensive review articles. His 1977 paper “Generalized Ray Theory and Transient Responses of Layered Elastic Solids” was selected by the International Union of Theoretical and Applied Mechanics (IUTAM) as one of the landmark papers in Mechanics of the 20th century (see Mechanics at the Turn of the Century, W. Schielen and L. van Wijngarden, eds., 2000).
That Pao kept his spirit and intellectual level in the face of his eye disease is absolutely amazing and deserves our highest respect and admiration. He was not only able to follow research at the cutting edge but also to inspire and take part in the research activity. He would often lecture at a conference with complete blindness, with a well-organized lecture, guiding the audience through his densely filled transparencies, made by one of his aides.

Return to Taiwan, National Taiwan University, Institute of Mechanics

In 1984, Yih-Hsing Pao was invited to Taiwan to plan the building of a new Institute of Applied Mechanics at the National Taiwan University in Taipei. From 1989 -1994, he was Director of this new research institute that has since become a leader in educating engineers in engineering mechanics in Asia. In 1998 he retired from NTU and in 2000 became Professor Emeritus at Cornell. He finished his career in China with a position as professor at Zhejiang University. In his later years he was a senior statesman of applied mechanics, attempting to build bridges between researchers in Taiwan and mainland Chinese universities.

Honors and Awards

In addition to his election to the National Academy of Engineering, Professor Pao was awarded a Humboldt Prize by Germany where he visited the Technische Hochschule Darmstadt. He was also awarded an honorary doctorate from National Chiao-Tung University (Shin-Chu). In 1986 he was elected Academician by Academia Sinica (Taipei). From 1992 to 1995, he was elected President of the Chinese Society of Theoretical and Applied Mechanics, Taipei.

Personal Anecdotes

During his years at Cornell, Pao was known as a strong personality, who often expressed his views forcefully and always with a view towards the future. Pao moved his department into the realm of nonlinear dynamics in the late 1970’s by aggressively moving to hire a new professor who eventually led a nationally recognized team in chaos theory at Cornell. T&AM held weekly lunches at Johnny’s ’Big Red’ restaurant in Collegetown. There, Pao would often lead a discussion as to where mechanics research was going or what role T&AM should play in teaching in the College of Engineering.

Pao was a hands-on advisor to his graduate students, always making suggestions and ‘red-lining’ their research writing and dissertations with extensive notes. While he often proffered advice to his students, he was patient and open to their own ideas, especially when they wished to move into new directions.

Family
Yih-Hsing Pao was married to Amelia Pao, now living in Taipei, Taiwan. They have three children, Winston Pao, May Pao and Sophie Pao. Yih-Hsing Pao is also survived by his brother Yih-Ho Pao, Ph.D., of Zhejiang, China. The Pao brothers are one of the few brother pairs to be elected to the National Academy of Engineering.

Francis C. Moon, Chairperson; Kolumbar Hutter, Wolfgang Sachse
The Section of Plant Breeding & Genetics in the School of Integrative Plant Science (formerly Department of Plant Breeding & Genetics, formerly Department of Plant Breeding & Biometry, originally Department of Plant Breeding) lost a dear friend and colleague with the passing of William D. (Bill) Pardee at the age of 86 on May 1, 2016 in Ithaca, New York.

Bill was born and grew up on a family farm near Orange, CT. He worked on the home farm and several larger cash and dairy farms in the area through high school and on summer “vacations” while in college. These experiences developed his interest in farming and agricultural sciences. He participated in 4-H activities and became interested in plant breeding, which eventually became his career.

Bill attended Dartmouth College, graduating in 1951 with a degree in Botany. He then moved on to Cornell, graduating with a Ph.D. in Plant Breeding in 1960 under the supervision of Professors Lowe and Johnson. His first position following graduation was with the University of Illinois at Urbana. He returned to Cornell and Ithaca in 1966, where he spent the remainder of his career in Plant Breeding. He served as Chair of the Department of Plant Breeding & Biometry from 1979 to 1987.

Over the years, Bill became the consummate extension specialist. He was known for his sharp intellect and amazing recall of facts. Before the days of Google, he was often consulted as if he were a human encyclopedia. For 28 years he wrote a monthly column for the American Agriculturist. He provided the Plant Breeding contribution to, “Cornell Recommends for Field Crops” annually for 38 years, 1966 to 2004, as well as “Trends in Seed Use in the Northeast US” annually from 1966 to 1994. Bill was especially popular with farmers, seedsmen and Extension Agents around the state, probably because he was so down to earth. At any random diner in New York farm country, if Bill walked in, somebody was almost sure to come over and greet him by name. He knew New York farmers and farms like few others before or since. Bill was an
expert in diplomacy and meeting people where they were, which led to his universal acceptance by his audience, whether on farms or in academia.

Bill was a Fellow of the Crop Science Society of America and the American Society of Agronomy and served three years on the Board of Directors of both organizations. He was also a Fellow of the National Association for the Advancement of Science (NAAS) and a member of Epsilon Sigma Phi, which is dedicated to fostering standards of excellence in the Extension System and developing the Extension profession and professionals. Some of Bill’s awards included the Outstanding Extension Faculty Award, the Award of Merit for Outstanding Extension Contributions, and the CALS Award for Extension and Outreach (1999).

Bill was known for his gentle spirit, kind heart, and welcoming smile. He never had a bad word to say about anyone and rarely complained, even through difficult health problems. He always wore a smile and shared his uplifting sense of humor. For Bill, the sun was always shining, even in Ithaca. He was probably the only plant breeder who could cite lengthy portions of the classics from memory, and he was especially knowledgeable about the Iroquois Confederacy and its member nations.

Bill had a unique ability to find creative solutions to complicated problems. He could listen to people who were deeply annoyed about something, perhaps even irrationally so, and set aside whatever frustration he might feel with the situation. Bill would come away from such conversations saying “Well, he/she makes a good point,” and then come up with a creative direction to go in the future that, more often than not, addressed the concerns of all parties. He was a very creative problem-solver who had a unique ability to find common ground among disparate perspectives, and a consummate peacemaker.

Bill enjoyed family, gardening, board games, and movies, especially old musicals. He passed peacefully, while listening to one of his favorite songs, “Somewhere Over the Rainbow.” Bill and Barbara were active members of the Unitarian Church where Bill served on numerous committees over the years. In 2003 they moved to Kendal from their longtime residence on Warwick Place. They greatly enjoyed being part of the Kendal at Ithaca retirement community and appreciated the support and friendship of the residents and staff. Bill volunteered on many committees at Kendal, offering his leadership and wisdom for as long as his health permitted.

Bill is survived by a younger brother, Scott Edward Pardee, of New York City, his loving wife of over 50 years, Barbara Klaer Pardee, and his children Sherry Pardee (Iowa City, IA), Scott Pardee (Ithaca, NY), Ken Pardee (Columbus, OH), and Jo-Ann McCoy.
(Bracey, VA). His other brother, Joseph M. Pardee of Monroe, CT, precedes him in death.

_W. Ronnie Coffman, chair; Margaret Smith and Judy Singer_
Steven Maxfield Parrish’s death on January 11, 2012 at age ninety ended the life that, since his arrival as an Assistant Professor in the English Department in 1954, brought abundant prosperities and humanity to Cornell and the Ithaca community. After earning his B.A. in 1942 from the University of Illinois, Steve enlisted in the U.S. Navy in World War II, working for three years breaking Japanese codes, eventually as a Lieutenant Commander. Graduate study at Harvard followed and, though interrupted by three more years of Navy code-breaking during the Korean War, culminated in his 1954 Ph.D. Almost immediately during his first years at Cornell, teaching undergraduate and graduate courses in British Romanticism, and drawing imaginatively on his extensive wartime experience with computers, he launched publication of a series of concordances to the works of various writers in English and German (including Wordsworth, Yeats, and Freud), ultimately amounting to eighteen volumes.

But it was the arrival from England for safekeeping in the Cornell Library, during the Cold War of the early 1960s, of film copies of the entire Wordsworth family archive at Dove Cottage in Grasmere, that led Steve to plan what he called “a wholly new edition of a major poet, featuring not the final lifetime versions of his poems but the earlier manuscript versions that underlay those printed versions.” For him, “the aging Wordsworth rewrote endlessly, burying some of his best work beneath masses of revision, and even leaving a lot of it in manuscript, including The Prelude . . . which we now recognize as his greatest achievement.” Steve drew M. H. Abrams, Geoffrey Hartman, and Oxford’s Jonathan Wordsworth into collaborating in the overall editorship of the Cornell Wordsworth, inviting each of a number of other Wordsworth scholars to edit one of what ultimately became a series of twenty-one volumes. Steve’s energies and his canny sense of how to work congenially and effectively with others are amply recalled in such tributes as Stephen Gill’s, editor of the first volume published: “He was never, not once, patronizing or condescending to me or to others making an entry into the world of Wordsworthian scholarship. His good humor leavened all we did.” The excellence of the Wordsworth series inspired the even more extensive Cornell Yeats, amounting to thirty-two volumes.

Though he never aligned himself with literary deconstruction, an important critical and theoretical movement in the last three decades of his teaching career at Cornell, it seems useful now to probe
the significance of remarks he made in 2004, in the English Department newsletter, about “The
Editor as Man of Letters,” rejecting the view of scholars who put preeminent value on the final
editions of a poet’s career. He argued instead that “language is prior to thought, not the other way
around, so that early versions have great value as revealing the poet’s shifting intentions;
revealing, that is, the poet’s struggle to define and perhaps even to comprehend his own purposes.
. . . With a writer like Freud, our interest shifts a little, from the metaphor that reveals a particular
predilection, to the metaphor that gives meaning to an abstract concept or an experience. In
particular, to grasp and assess his abstract ideas you have to examine his metaphors, for metaphors
are what bridge the gap that separates one thinking mind from another. Reading back, you start
with the metaphor and draw inferences about the abstractions behind it. An analogy presents itself,
once again, from cryptography—you start with enciphered text and endeavor to recover the
plaintext meaning behind it. Alluding to the extensive work he had done as a code-breaker during
the latter years of World War II with Fredson Bowers as a Lieutenant Commander in the U. S.
Navy, stationed near Washington at a former girls’ school called Mount Vernon Seminary, Steve
recalled that “For four years Bowers and I were locked up together, with a number of other
interesting and eccentric characters, most now dead, breaking the Japanese naval code.” Looking
back in 2004, Steve saw himself and Bowers as “the earliest deconstructionists—proto-
deconstructionists, crypto-deconstructionists!”

It seems worth suggesting that Steve’s remarkable professorial career as the editor of over a
dozen Concordances of British and American poets and, even more so, as General Editor of both
the Cornell Wordsworth and Cornell Yeats, had its inspiration in those intense code-breaking
years. He was, as many of the editors of individual volumes of those works proclaim, a
remarkable collaborator. Jim Mays saw Steve’s Cornell editions of Wordsworth and Yeats as “the
wonder of the western world; they are changing the way texts are read at a sub-foundational level
that is only now becoming understood; that happened because of his vision and attention to detail.
The ability to hold the respect of grant administers, to mastermind and manage elaborate
intellectual projects through to completion, and, not least, to adapt to the particular needs of
members of his different teams are some of the qualities he brings to the job.” As Jon
Stallworthy put it, “I thought the phrase ‘Captain of Industry’ was confined to Chief Executives of
multinational corporations—until I saw Steve Parrish at work on the Cornell Yeats edition. No
captain was ever more industrious, and industrious also as navigator, engineer, helmsman, and
deckhand.” Mark Reed, “descri[b]ing the indescribable,” seeing Steve was “like having sight of
Proteus rising from the sea.” Few of his English Department colleagues knew how much Steve
cherished the memories of that secret code-breaking livelihood and its achievements. But Robert
Morgan (nephew of a downed World War II aviator) at the Ithaca Friends Meeting this June to
celebrate Steve’s life, spoke of an endless number of casual Goldwin Smith hallway conversations
when Steve shared anecdotes and incidents of those early years, sometimes even after saying “I
shouldn’t reveal this—it’s still prohibited to—but I will anyway . . .” For Morgan, the current of
cryptography ran deep in Steve’s mind.

When Steve retired in 1991, Department Chair Winthrop Wetherbee offered this tribute: “He
is so extraordinarily active on so many fronts, and so clearly in the vanguard of current
thinking about textual criticism and the application of computers to literary studies, not
to mention the study of the Romantic poets, that we naturally think of him as a much
younger man. An exemplary citizen of the English Department, a stable and civilizing
presence in our deliberations, generous in taking on administrative duties, and
remarkable in his ability to launch his many students and student assistants on profitable
scholarly work. In his late sixties he continues to be one of the most productive members
of the Department, publishing widely, gaining fellowships and awards, designing new
courses, while willingly carrying his share of the burden for service teaching, advising
and other duties that scholars of eminence all too often tend to disdain. There is a kind of *noblesse* in his quiet devotion to teaching and scholarship.”

Reeve Parker, Chairperson; Paul Sawyer, Pete Wetherbee

Walter Pauk, the designer of the ‘Cornell Way’ note-taking system, passed away December 7, 2019 in Naples, Florida. He was 105 years old; born in New Britain, Connecticut. Professor Pauk was predeceased by his wife Esther Florian Pauk in 2003 and is survived by a son and daughter, both Cornell alumni, who live in Florida.

Professor Pauk received a Bachelor of Arts in 1949 from the University of Connecticut. He earned his Doctorate in Education Psychology from the College of Human Ecology at Cornell in 1955 and joined the faculty in CALS Department of Education on July 1st of that year. He retired from Cornell in 1978 and moved to Lancaster, Pennsylvania, in 1994, and later moved to Fort Myers Beach, Florida.

He loved the outdoors, enjoying camping, hiking, canoeing, and golf throughout his long life. His trips were often to the mountains of the Wind River Range in Wyoming and to Quetico Provincial Park in Canada. His last camping adventure was a Canadian canoe trip at the age of 91.

Professor Pauk had a distinguished career as a member of the faculty of Cornell’s Department of Education. He served as director of the Reading and Study Skills Center at Cornell, and was a highly respected speaker and author, writing over 100 books and articles. He was lauded by Gene Kerstiens,
Professor of English/reading and associate dean of instruction at El Camino College, California, in the *Journal of Developmental Education* as “one of the most influential professors in the field of developmental education and study skills.” His best-known book "How to Study in College", published in 1962, is still influencing students today, and it is in this publication that he advocated the use of the Cornell Notes system (also known as the Cornell Note-taking System, Cornell Method, or Cornell Way), as described on Cornell’s Learning Strategies Center website, [http://lsc.cornell.edu/notes.html](http://lsc.cornell.edu/notes.html). It is said that Professor Pauk designed the first iteration of Cornell Notes as a TA at Cornell in response to frustration over student test scores.

Selected publications [compiled by Wikipedia.org]


Professor Pauk was a member of the Cornell University Alumni, the Cornell Association of Professors Emeriti, the University of Connecticut Alumni, the International Reading Association, the Reserve Officers Association, the Retired Officers Association, Boehm's United Methodist Church (Willow Street, Pennsylvania), and the Adirondack Mountain Club.

Professor Pauk served in the U.S. Army during WWII and the Korean War, retiring as a Lieutenant Colonel. He was interviewed by Sally Melcher Jarvis, a correspondent with LNP, a daily newspaper in Lancaster, Pennsylvania, for an article published in April 2012. The article is included here in its entirety.

**Willow Valley resident recalls his part in the liberation of Dachau**

Sally Melcher Jarvis Correspondent April 16, 2012
Updated September 12, 2013, LNP

In April 1945, Second Lieutenant Walter Pauk crossed the Rhine with his battalion, the 910th AAA AW, attached to the 15th Corps of the Seventh Army, and received orders to detach a platoon, peel off the main road and take care of a place called Dachau.

The U.S. Army had taken the camp the day before and had moved on. The German guards had fled. Someone had to hold the place until the military government arrived. Pauk was in charge of 120 men, about 17 vehicles and eight guns-on-wheels.
Although he was aware of the existence of Dachau, he was totally unprepared for what he encountered.

What first met his eyes was a group of former prisoners with knives - taken from the abandoned kitchens - chasing milk cows around a field, attempting to kill them for food, Pauk said in an interview given as part of "Once Upon a Lifetime: The Oral History Project of Willow Valley Retirement Communities," where he now lives. The burgomeister of the town pleaded with Pauk to save the village cows, he recalled. Pauk sent a squad to round up the former prisoners and then proceeded to the camp. It was then that the full horror of the place came to him, he said.

According to Pauk, a pile of bodies of men, women and girls, each in a long cloth bag, was stacked by the deserted railroad depot. The first job was to write down the numbers tattooed on the arms so the dead could be later identified after they were buried.

About 150 prisoners, men and women, "living skeletons," awaited in their ragged, striped uniforms. They refused to go back to the dreadful conditions of the camp. Pauk said he sent a squad up to the main road to ask the troops coming through if they could provide tents. All this was in the first hour of arrival.

"Before night fall, we had a pretty good tent town set up," Pauk said.

The prisoners' first need was food. The fleeing guards had taken all the supplies and Pauk had only enough for his men. Pauk had read somewhere that starving people should not have solid food, so for that first day he had the cook prepare a thin broth, he recalled. He told the village burgomeister, who was grateful that the cows had been saved, that the village must supply food, which the army would prepare and feed to the former prisoners. From then on, every day, the village supplied milk, beef, turnips, carrots, cabbage and potatoes from which the cook made a rich soup.

Medical needs came next. There were no medics in his platoon, Pauk said, because they had remained with the battalion which was still entering hostile territory. The prison camp had several imprisoned doctors, all of whom were "older, with no energy or desire to help anyone else," Pauk wrote in his memoirs. He placed the doctors in a separate tent to rehabilitate them so they could help their own people.

That first full day, Pauk, with his staff sergeant, toured the tents, neatly drawn up in two rows, military style. The people were already outside. As he walked down the middle, some gratefully kissed his hand in the European tradition. The American tried to shake hands instead.

One man showed his ulcerated leg, Pauk recalled. The only medication in Pauk's unit was a supply of Halizone, used to purify drinking water. Pauk gave him a Halizone pill, and, through an interpreter, told him to drop the pill in warm water supplied by the cook and to soak his leg. After giving the pill to others, he was amazed at its psychological value. Later he found that the sulfa powder issued to soldiers was helpful, he said.

In a telephone conversation, Pauk's daughter, Laurel Pauk, now a resident of Fort Myers Beach, Florida, said that her father did not talk about his experiences when she was a little girl.
It was "not until very recently - the last five years" that he spoke of what happened," she said. "It was something he wasn't that interested in talking about. We heard always the good parts."

She said she was glad to learn what he had experienced and speculated that his three brothers, all now deceased, who lived in the same town, may have known more.

Pauk said he was at Dachau about 10 days before the officials arrived to relieve him. Near the end of his stay, Pauk received orders to transport some former prisoners to a central gathering place about 30 miles away. They loaded the prisoners into Army trucks. Each truck had a soldier guard with his loaded rifle. Pauk gave the order not to shoot any prisoner who jumped off the truck, he recalled. When the trucks reached their destination, there were only a few prisoners remaining.

"My heart went out to each man who jumped off the truck," Pauk wrote.

"They had real freedom now."

Written by The College of Agriculture and Life Sciences, Cornell University
Lawrence E. Payne Professor Emeritus of Mathematics passed away at Hospicare in Ithaca, New York on August 11, 2011 at the age of 87. Larry, as he was universally known, had a long and productive life. Born to a family of 5 in 1923 in McLeansboro, Illinois, a small farm town near Carbondale, he attended a one-room school house, followed by St. Henry Preparatory Seminary. He was first gainfully employed in 1941 as a salesman with the Merit Shoe Company in Chicago. He joined the U.S. Navy in 1943, where he served for a little over 3 years. Like many of his generation, he attended the university after his military service – presumably on the GI Bill. He earned a B.S. in Mechanical Engineering and then an M.S. and Ph.D. in Applied Mathematics from Iowa State University in Ames. It was there that he met his wife Ruth, with whom he eventually raised 5 children.

Larry started his academic career as an Assistant Professor at the University of Arizona. From there he joined the University of Maryland, where he spent 14 years at the Institute for Fluid Dynamics and Applied Mathematics. Larry came to Cornell in 1962-63 at a time when there was little or no applied mathematics in the Math Department. According to Larry’s long-time colleague, Anil Nerode, both Larry and Jim Bramble (who by the way was Larry’s first Ph.D. student) were invited and lured to Cornell from Maryland as much by the Cornell Children’s Tuition Scholarship as anything else. In any case, Larry was responsible for building up applied mathematics in the Math Department, and he played a key role in establishing the Center for Applied Mathematics (CAM) at Cornell. According to Nerode “Larry was the main integrating force in making CAM work. He was not involved in any previous rivalries and was a true gentleman in every way.”

Larry was a recognized international leader in the area of partial differential equations, especially in isoperimetric inequalities, improperly posed problems of mathematical physics, and elasticity. He authored or co-authored nearly 300 articles and 2 books. His works are gold mines of clever and insightful constructions. One of his most quoted is a paper with Hans Weinberger on the optimal Poincaré inequality for convex domains, where the second eigenvalue of a membrane is estimated in terms of the diameter of the domain (published in the *Archive for Rational Mechanics & Analysis* in 1960). He received the prestigious Steele Prize from the American Mathematical Society in 1972 for his survey paper “Isoperimetric Inequalities and their Applications,” which appeared in *SIAM Review* in 1967.
Larry was the major advisor of 15 Ph.D. students during his career. He lectured and held long-term visiting positions in many universities throughout the world, including Genoa, Florence, Berlin, Dublin, Glasgow, Herriot Watt, Virginia and ETH in Zurich. In 1990 he received an honorary Doctor of Science from the National University of Ireland. A 3-day conference was held in Larry’s honor at Cornell in October 1990, which was well attended by friends and colleagues from around the world. Larry retired from Cornell in 1994, but remained remarkably productive in research until his death.

In spite of all of his accomplishments, Larry was a gentle, kind and amazingly modest person. When asked about his ground-breaking influence in the field of ill-posed problems, he attributed it to luck – he said that he got into the field before the easy problems were solved, and he was smart enough to get out before he had to solve the really hard problems. In fact his choice of problems, together with the techniques he developed to solve them, are of lasting value in all of the areas in which he worked. His colleagues the world over held him in the highest esteem as a dear friend, advisor and colleague. We too remember him that way.

*Timothy J. Healey, Chairperson; Robert S. Strichartz, Lars B. Wahlbin*
Charles W. Pearman, Professor Emeritus of Architecture at Cornell University and resident of Trumansburg, died early Friday morning, May 10, 2013, after a short illness. He died quietly with Carol Skinner, his wife and companion of almost 40 years, and his daughter, Marie-Laure Pearman, at his side.

Professor Pearman was born in Muskegon, Michigan on March 8, 1927, the only son of Harold and Florence Brown Pearman. He was co-valedictorian of his high school class and received his B. Arch degree from the University of Michigan, where he subsequently taught for several years. He also studied at the Institute of Design in Chicago and at Black Mountain College in North Carolina, a school noted for its progressive interdisciplinary art education as well as its distinguished creative faculty. During the Korean War he served in the Army Corps of Engineers doing research on housing for extreme climates. After the war he went into private practice and then was invited to teach again at the University of Michigan. In 1962 he came to the College of Architecture, Art and Planning at Cornell, where he taught for 41 years and also served for periods as Associate Dean and as Interim Dean. In the 1960’s, during the height of the Modern Movement, “Chuck” was the studio teacher who brought the architectural ethos of the Midwest to the department.

Although he had an architectural practice, it was teaching that gave him his greatest joy. Professor Pearman was, above all, a dedicated, inspirational and empathetic design teacher. Students valued his quiet Socratic mentoring, his deep understanding of architectural space, and his sharing of places he loved, in order to expand their awareness. He is fondly remembered for his thoughtful guidance in the design studio and his quiet pedagogical style is carried on by the many Cornell graduates who have pursued careers in architectural education.
Professor Pearman was especially well known for his compassion for students in difficulty. He was a student advocate in the truest sense, and the first to recognize when students were in need of support beyond the classroom. He understood that a university education was much more than the simple sum of courses and credit hours taken for a degree.

Teaching in the Department of Architecture's Rome Program and Summer Programs in Japan was something Professor Pearman particularly enjoyed. He passionately embraced the traditional architecture and culture of Japan and over the course of two decades, he directed six summer programs for Cornell undergraduate architects to study in that country. Sensing that many of these students would be unfamiliar with the unique customs and conventions of the country they were about to explore for eight weeks, and that this limitation might compromise their understanding of the architecture, he developed and taught a preparatory course, the first devoted exclusively to the methods, principles and theories of Japanese architecture at Cornell.

Professor Pearman was co-founder of the Summer Program for the Introduction to Architecture and Environmental Design. This innovative six-week course was directed toward high school seniors and others who were considering professional studies in the field. It was the first of its kind to be offered by a school of architecture, and has served as a model for similar programs now offered by numerous other universities. After nearly forty years, the summer architecture career discovery program is still flourishing at Cornell.

Engaging students at their design desks with equal measures of softly rendered criticism and thoughtfully measured encouragement, Professor Pearman was the perfect one-on-one tutor. Beyond his full command of the European architectural tradition, he brought to his students an unusually rich understanding of the synthesis of American and Asian architectural perspectives. He was equally as comfortable with the mid-western meanings inherent in the architecture of Frank Lloyd Wright and his vast Ukiyo-e collection or the Tokyo Imperial Hotel; as with traditions evoked through the great 8th century Japanese Buddhist temples at Nara or the modernist architectural translations of Le Corbusier through the Japanese architect Kunio Maekawa. Chuck was the recipient of many honors and grants. Perhaps the most treasured was one his appreciative students nominated him for, the Martin Dominguez Award for Distinguished Teaching, which he was awarded in 1984.

Professor Pearman will be missed and those of us who had the privilege of being among his many students or admiring colleagues will be forever grateful for his kindly ways and deeply insightful turn of mind, and not least, for the way he instilled in each of us a deep appreciation for the artistry of building.
The section of Horticulture in the School of Integrative Plant Science lost a valued friend and colleague with the passing of Dr. Nathan Hiram Peck, Sr., in Geneva, New York on August 24, 2017 at the age of 94. Dr. Peck retired from what at the time was the Department of Horticultural Sciences at the New York State Agricultural Experiment Station in 1989, following a career that spanned thirty years.

Dr. Peck was born February 21, 1923 on the Peck’s fourth-generation family farm in Phelps, New York. The farm was a source of great pride for the Peck family. It had been purchased in 1825 by Dr. Peck’s great grandfather and served as a gathering place for many generations of the family. Dr. Peck loved gardening and was known for his green thumb. His large gardens included flowers and vegetables and his irises and roses were particularly beautiful.

Dr. Peck was the son of the late C. Sealey and Ina Howell Peck. He was the 11th of 14 children and the last surviving sibling. As a child, he had a reputation for never sitting still and his father gave him the nickname “Beezy”, a name that he was called for the rest of his life. A 1941 graduate of Phelps Central School, he would often boast that he finished second in his class, and quickly adding it was a class of two. Soon after graduation, Dr. Peck joined the army, where he specialized in Morse Code interception and interpretation during World War II. Following the war, he returned home and began his studies at Cornell. He earned a bachelor’s degree in plant physiology in 1951 and earned his doctorate from Cornell in 1956 in soil physics–edaphology.

It was at Cornell where he met his college sweetheart and future wife Florence B. Conover (Cornell '50), who was originally from Queens, New York. They married in 1952 and were together for 65 years. Following his graduation, he continued his career first at the USDAARS as a soil scientist and later at Birds Eye in foods research. He returned to Cornell as a research professor at the NYS Agricultural Experiment Station, Geneva.
Arriving as an assistant professor in 1959 in the Department of Horticultural Sciences, Dr. Peck specialized in the production and quality of vegetables, especially those grown for processing.

His research focused on soil fertility, soil productivity, seedling establishment, and the effects of solar radiation and evapotranspiration in agricultural fields. He also led the climate station at Geneva. While an active professor and researcher, he enjoyed the hands-on aspect of working in the fields and drove a farm tractor on his agricultural plots to set up his research. It gave him time to think, said his family.

At Cornell, Peck provided New York’s vegetable growers with the best plant nutrition information available. He wrote nearly 120 publications addressing soil fertility and plant nutrition to improve yields and quality and presented his results at meetings all throughout the state. His research and recommendations on the use of fertilizer boron in cabbage and a custom-made fertilizer for snap beans are still used by growers today. In 1989, he was honored with a tribute from the New York State Vegetable Growers Association for his scientific contributions. He was also a member of the scientific research honor society Sigma Xi.

A longtime colleague, George Abawi, Professor Emeritus in Plant Pathology and Plant Microbe Biology reminisced about his friend. “He was a gentleman with a kind heart and a hard-working and accomplished scientist. I have fond memories of the many grower meetings that we travelled to and attended together. We had many animated, but good-natured discussions on best practices to recommend to growers and other practitioners. Dr. Peck always had the interest of the growers and industry in mind and significantly contributed to the improvement of vegetable production practices, especially fertility needs and the best methods for their application. He had a good and productive career and he will be missed by the people he served, colleagues and many friends.”

Upon his retirement from Cornell in 1989, he was appointed Professor Emeritus. He and his wife Florence enjoyed traveling the country and visiting children and grandchildren, and they recently celebrated sixty-five years of marriage. Dr. Peck was a charter member and past president of the Phelps Historical Society as well as a member (since 1941) and former trustee of the United Church of Phelps. He loved to work the land and his gardens, having spent most of his adulthood back on the family farm where he was born.

Dr. Peck was a proud Cornellian. He took great pride in knowing that all of his children were graduates of Cornell University. Unfortunately for him, he missed the pomp and circumstance associated with Cornell’s spring graduation as he finished his degree in December. It was with great pride that he finally did get to march, with his daughter Alice, when she graduated from the school.

Dr. Peck was always a very goal-oriented man. One of those goals was to live to see his 100th birthday. Unfortunately, his health was failing, and it became obvious to him that he would not reach that final goal. In true Peck fashion, however, he decided that the very next day would be his 100th birthday. He and his family celebrated with cake and candles as he was determined to meet his final goal.

Dr. Peck is survived by his widow, Florence B. (Conover) Peck ’50; his children Nathan H. Peck Jr. ’76, MBA ’78; Nancy E. Peck ’77; Henry R. Peck ’79; Walter G. Peck ’81, MBA ’84; Virginia A. Peck ’89; and Alice P. Hoover ’90; 12 grandchildren and several great-grandchildren; and many, many nieces and nephews.
Richard H. Penner
August 7, 1946 – December 11, 2016

Born in Brattleboro, Vermont, on August 7, 1946, to Albert and Bernice Haskin Penner, Richard Haskin Penner died on December 11, 2016, in New Paltz, New York.

In the fall of 1964 Dick happily enrolled in Cornell University’s College of Architecture, Art, and Planning, earning a bachelor’s and a master’s of architecture. In 1970 he began his teaching career in the Cornell School of Hotel Administration, primarily teaching hotel students how to design and develop hotels, equipping them to work with the developers and designers they’d encounter as hotel administrators.

The hospitality industry – and hotels in particular – requires facilities that are effective and efficient in their design because these buildings essentially determine the success of the business. Richard was at the right place at the right time, to greatly influence the industry’s lodging segment as it expanded in the later part of the 20th century and the early part of the 21st century. Professor Penner was the first faculty member in the long history of the School trained as an architect, and he was the lead author and co-author of three editions of Hotel Design, Planning, and Development, the seminal book on the subject. This design book, and others by him, continue to provide benchmarks for architects and developers. The breadth of his impact is best expressed by his partner Susan several years ago. “The first inkling I ever got of his reputation and influence was on a street corner along Madison Avenue. As we waited to cross, a stretched out car literally stopped traffic so one of its passengers, a very imposing, elegantly dressed man, could jump out to enthusiastically greet Richard. He then pulled him over to the car to introduce him to his friend. ‘This isn’t just the man who wrote the book on hotels, this really is the man who wrote the book on hotels.’ I don’t know if the friend was impressed or not, but I know I was.”
Richards’ impact at Cornell reached beyond the Hotel School. He chaired University committees on such diverse issues as campus planning, residence life, transportation and study abroad. Most recently, he authored “Cornell University” (2013), a pictorial history, and joined the few Cornell faculty members who have written a book about Cornell.

There are several characteristics that epitomize the essence of Dick's 40-plus-year career at the Hotel School. The faculty knew Dick for uncanny quietness and calmness, his willingness after much patient listening and reflection to contribute in his unassuming way a suggestion of great value, his quiet willingness to assume a sticky-wicket task no one else wanted to do, to undertake it without fanfare, and to carry it out to its often unheralded completion. Dick also mentored faculty in his discipline: As stated by Dr. Stephani Robson, “I have been so incredibly lucky to work closely with Dick for 27 years, first as his TA, then as a neophyte lecturer and co-instructor, and recently as a co-author.”

Over the years, Professor Penner taught required courses at the School to undergraduate and graduate students -- Hospitality Facilities Design and Properties Development and Planning, respectively – and many electives, all of which stimulated students to understand the impact of design on a hotel’s guests and its business success. Furthermore, he hired some of his students as TAs, and many went on to meaningful careers. As Michael Loughran said at Dick’s retirement party, “there is not an individual in the hospitality design industry who has provided greater influence and direction than Richard Penner has over the past 40 years, and that influence will continue as all of those teaching assistants continue in their careers. His influence is as a result of what he shared and what he gave. I can’t thank him enough for what he shared and how he shaped my career.”

Professor Penner’s impact on facilities design was deep and wide. He wrote several books and book chapters ranging from textbooks to topical articles for encyclopedias. He taught professional development seminars in Ithaca and around the world. Throughout his career, Dick kept updating his materials through sabbatical leaves, consulting projects, and advisory boards to industry design firms and industry roundtables. The scope and depth of his influence was acknowledged by Hospitality Design magazine’s Platinum Circle for contributions to hospitality design as an author, teacher, architect, and consultant. Dick was a man of many talents, kindness, drama-free sense of proportion, dry wit, and generous spirit.

A member of the Cornell Hotelie family, now gone but not forgotten. Dick is survived by his partner Susan Woodburn, his daughter Anne (Moss) Penner and grandchildren Tobias and Molly, and his former wife, Catherine Penner.

Written by Michael H. Redlin and A. Neal Geller
Richard Magruder Phelan
September 20, 1921 – June 1, 2010

Remembering a Teacher’s Teacher and an Engineer’s Engineer.

Richard M. Phelan, 88, Professor Emeritus of Mechanical and Aerospace Engineering, died June 1, 2010 in Ithaca, New York. Surviving are his wife of 58 years, Olive; his son, William and family of Ithaca; and his daughter, Susan and family of Rochester, New York.

Professor Phelan was born on September 20, 1921 in Moberly, Missouri, the son of Frederick William and Ethel Ray Phelan. After earning his Bachelor of Mechanical Engineering degree from the University of Missouri in 1943, Dick joined the U.S. Navy, working there until becoming an instructor at Cornell in 1947. He earned the Master of Mechanical Engineering in 1950, ultimately becoming Professor of Mechanical Engineering in 1962 and Emeritus Professor in 1988.

At the end of World War II, the large influx of graduate students resulted in a serious housing shortage, and many were housed in the Watkins Glen Hotel --- bused to and from Cornell. Thus Dick began his Cornell experience surrounded by the U.S. Navy’s monotone “battleship gray” everywhere and on everything before he was able to move to a small basement apartment in Collegetown.

Dick published three widely-used textbooks: Fundamentals of Mechanical Design, 1956, 1962, and 1970; Dynamics of Machinery, 1967; and Automatic Control Systems, 1977. The first two were dedicated to his wife, Olive, typist and editor for all.

He was a longstanding member of the American Society of Mechanical Engineers, American Society for Engineering Education, Society for Experimental Stress Analysis, American Gear Manufacturers Association, American Association of University Professors, New York Academy of Sciences, American Association for the Advancement of Science, Sigma Xi, Phi Kappa Phi, Pi Tau Sigma, and Tau Beta Pi.

Sabbatical leaves were spent at the University of Michigan; Lawrence Radiation Laboratory; traveling and lecturing in the U.S., Yugoslavia (as a Fulbright Scholar), and China.

Dick’s own thesis involved design and development of a laboratory rig to simulate dynamically loaded journal bearings. Experimental
results from the ingeniously designed rig became the inspiration for later theoretical studies by students and colleagues.

Much later in his career Dick collaborated with president emeritus and former dean of engineering, Dale Corson, to create the intricate mechanism hidden in the base of the sundial installed on the Engineering Quadrangle in 1980 to commemorate Dale’s earlier retirement.

As suggested by the successive titles of his textbooks, Dick’s central interests gradually moved from mechanical design to feedback control systems, where he became a passionate advocate for a control strategy he called “pseudo-derivative control” (PDF).

Dick’s enduring hobby was playing the trumpet, first in a swing band and later as a charter member of the Ithaca Concert Band. He also had an interest in trains dating back to his childhood when his father was a railroader. His HO-gauge model train collection/layout was helpful in his control system course when students were promised they could “play trains” when they came to his home for dinner.

After his retirement in 1988, Dick and Olive travelled widely, covering all seven continents. Whether ballooning over the savannah of Africa or schmoozing with the penguins in Antarctica, it was a rewarding and magical time for both.

When he wasn’t traveling, Dick could reliably be found in the Statler Club at 11:30 having lunch and spirited conversation, and sharing his travel photos with other mostly emeritus faculty members.

Dick’s dual legacies of students and textbooks still reflect on Cornell. Administrators note that he ranked at the top of student-administered teaching evaluations, and alumni routinely asked about him more than any other. Following his death, former students wrote to describe him as a model teacher, outstanding researcher, and effective motivator. Others who knew him well noted his high integrity, complete honesty, and consistent fairness. Bill Nye (“The Science Guy” and former student) published an extensive appreciation, saying, “He was a good man, who lived a good life. His ideas will, one day, change the world. He certainly changed me and for that, I will be forever grateful”.

John Booker, Chairperson; Donald Bartel, Peter Harriott
David Pimentel, Ph.D. ‘51, professor emeritus of agricultural sciences, entomology and ecology, was an influential champion for the environment and was recognized as an international authority on many important interactions between humans and the environment. Professor Emeritus Pimentel published over 700 scientific items, of which 40 were books, and served on many national and government committees. He was the first agricultural researcher to argue against DDT use before it was banned, and his research exposed the environmental and economic limitations of biofuels such as ethanol.

Professor Pimentel was a significant contributor to the development of ecological perspectives on the Cornell campus and was responsible for initiating the first course in introductory ecology. He was ahead of his time in recognizing ways that species can affect each other’s evolution, thereby contributing to an explosion of research on “coevolution” between species. As an energetic and proactive department head, modest about his own accomplishments, he fostered a greater sense of cohesion and collaboration among the faculty and with other departments. He built one of the most respected entomology programs in the country by hiring faculty engaged in both basic and applied research.

Professor Pimentel had wide ranging scientific interests, all grounded in an effort to promote wise stewardship and use of resources through scientific understanding. To provide alternatives to chemical pesticides, Dr. Pimentel proposed that native pests could be controlled by introducing new parasites and predators, based on his observations of successful control of pests in new associations and his genetic feedback model. This model was itself revolutionary and presaged the current field of eco-evolutionary dynamics. In addition to his genetic feedback model Dr. Pimentel also made important contributions to several fundamental ecological concepts including diversity-stability, the influence of competition on community structure and how spatial resource patterns influence populations. Early in his career, Dr. Pimentel studied the introduced mongoose in Puerto Rico. He later produced several works on invasive species and was one of the first to document the extraordinary economic costs of biological invasions. Professor Pimentel worked with a wide group of colleagues, including many students, to synthesize understanding of several important topics that impact sustainable human societies including energy use in agriculture, agricultural losses to pests, biofuel production, soil erosion and soil health, impacts of climate change on agriculture, and the impacts of invasive species.
Robert A. Plane, a professor emeritus of chemistry who served as the university’s eighth provost during the tumultuous late 1960s and early 1970s, later becoming an innovative Finger Lakes vintner, died August 6, 2018 at his home in Albuquerque, New Mexico. He was 90.

He also served as president of Clarkson University and Wells College, co-authored a widely used collegiate chemistry textbook, and directed the New York State Agricultural Experiment Station, now Cornell AgriTech, in Geneva, New York.

Plane had been on sabbatical leave from Cornell at the University at California, Berkeley, during turbulent times on the Cornell campus that included the Willard Straight Hall occupation in April 1969 and the resignation of President James Perkins.

When Plane returned to campus, he served on the presidential search committee and was sent to ask, then provost, Dale R. Corson to assume the presidency. Corson agreed to become the university’s president in summer 1969, on the condition that Plane become provost. Plane agreed, and the Cornell Board of Trustees voted for him to become provost in September.
“I backed into the job,” he recalled. As provost, he helped Corson negotiate a critical era in the university’s history, marked by student protests for civil rights and against the Vietnam War.

In November 1972, Plane stepped down from his provost duties to meet personal, publishing and research deadlines.

Plane served as Clarkson University’s 12th president from 1974 to 1985; at the time, the second-longest presidency in its history. After leaving Clarkson, Plane returned to Cornell to lead the New York State Agricultural Experiment Station in Geneva from 1986 to 1990. He was president of Wells College from 1991 to 1995.

Plane and Michell J. Sienko, Cornell professor of chemistry, published the seminal collegiate textbook chemistry in 1957, which became the world’s most widely used college chemistry book. His other books were Experimental Chemistry, in 1958; Physical Inorganic Chemistry, 1963; Elements of Inorganic Chemistry, 1965; and Chemistry: Principles and Properties, 1966.

Plane and his wife, Mary, purchased waterfront Cayuga Lake farmland in Ovid, New York, in 1964 and opened Plane’s Cayuga Vineyard in 1972. In hope of drawing visitors and prompting wine sales, the Planes worked with other wineries to establish the Cayuga Wine Trail – the first of its kind in the U.S. – in 1983. The Plane’s vineyard is now Cayuga Ridge Estate and the Thirsty Owl Wine Co.

Robert Allen Plane was born September 30, 1927, in Evansville, Indiana. He attended Evansville College (now the University of Evansville), graduating with a bachelor’s degree, magna cum laude, in 1948. Plane earned his Ph.D. in 1951 from the University of Chicago and worked for Oak Ridge National Laboratory in Tennessee.

In 1952, Plane joined Cornell as an instructor in chemistry. He received tenure in 1958 and became a full professor in 1962.

Plane is also survived by his wife of 55 years, Mary, four children and his sister.

Written by Blaine Friedlander
First published in the Cornell Chronicle on August 15, 2018
Gregory L. Poe passed away unexpectedly on Saturday March 11, 2017. Greg was born on October 31st, 1960 in Memphis, Tennessee, but grew up in Southern California, only a mile from the beaches that profoundly influenced his life and choice of a career in environmental economics. Greg attended Pomona College and while a student there traveled to Nepal to study with the Experiment in International Living, an experience that stimulated his interest in international development. He returned to Pomona College, graduating in 1983 in Economics with distinction. From 1983 to 1986, Greg served in the Peace Corps in Cameroon, working on fisheries management. Greg’s assignment was to encourage fishermen in lakes that were being overfished to fish less. While his advice did not go over well with the fishermen, the experience did help to direct him toward his future education and profession.

Upon returning to the U.S., Greg was heavily influenced by a course he took in irrigation and water management at Cal Poly San Luis Obispo taught by his great uncle, John Merriam. Merriam felt that anyone who would be recommending policies affecting agriculture and natural resources should have some knowledge of agriculture. Shortly thereafter, Greg began his graduate studies in the Department of Agricultural and Applied Economics at the University of Wisconsin-Madison, earning his M.S. degree in 1988, and his Ph.D. in 1993. The title of his dissertation was *Information, Risk Perceptions, and Contingent Values: The Case of Nitrates in Groundwater*. Greg’s major professor was Richard C. Bishop, one of the founding fathers of contingent valuation.

Greg joined the Cornell faculty on February 1, 1993, in what was then the Department of Agricultural, Resource, and Managerial Economics (ARME), within the College of Agriculture and Life Sciences (CALS). Greg was promoted to Associate Professor on November 1, 1999, and to Full Professor on January 1, 2010.

Greg’s research broadly focused on (1) non-market valuation of environmental public goods, (2) experimental economics, and (3) environmental and water resource policy. He made
important conceptual and empirical contributions to contingent valuation methods and experimental economics methods on provision mechanisms for public goods. In his active experimental economics and field research program, Greg frequently focused on water quality policy issues, ranging from the non-market valuation of damages to ground and surface water resources, to the design and assessment of non-point source pollution incentive policies, and to point-source-to-point-source emissions trading at the watershed level. His research was published in the top field journals in public finance, resource and environmental economics, and agricultural economics, including the *Journal of Public Economics, Journal of Environmental Economics and Management, Environmental and Resource Economics, Land Economics*, and the *American Journal of Agricultural Economics*. Greg served as editor of *Resource and Energy Economics*.

Greg was regarded as an outstanding teacher and advisor. He taught environmental and resource economics at the undergraduate (AEM 1500, 2500, and 4510) level and at the graduate (AEM 6510 and 7510) level. Greg was instrumental in defining the environmental economics concentration in the CALS major *Environmental Science and Sustainability*. Professor Shanjun Li observed first-hand Greg’s devotion to his students and advisees. “Although Greg had teaching assistants for his large undergraduate course in environmental and resource economics, he insisted on grading the exams himself. He would hold extra office hours before exams. When I asked him why he spent so much time on teaching, he said we have an obligation to provide the best instruction we can, and that was how he wanted his college-aged sons to be treated by their professors.”

In both teaching and research, Greg spoke passionately on the importance of understanding economic behavior and economic incentives when trying to formulate public policy to correct for the over-harvest of renewable resources and the pollution of air, water, and land. The high quality of his research was recognized both domestically and internationally, the latter leading to sabbaticals in the UK (the University of East Anglia) and Australia (the Crawford School of Economics and Government, Australian National University).

Greg’s passion for the environment and its careful stewardship was deeply personal as well as professional. Growing up backpacking and camping with his family, Greg climbed Mount Whitney in California at the age of seven. He started surfing as a youngster in Southern California, later continuing this passion on annual family trips to North Carolina’s Outer Banks. Greg said that he needed an “ocean fix” at least once a year. Greg and his family were diehard visitors of our National Parks and regularly camped in the Adirondacks. Greg tried to combine outdoor experiences with participation in conferences at home and abroad, from hiking the mountains in British Columbia to following pilgrimage routes in Spain.

In his later years, Greg returned to the international work that had so interested him as a young man. In Ecuador, Greg worked with Cornell colleagues and others on wildlife corridor design and human interactions with riverine ecosystems. A recent project focused on the preservation of environmental services resulting from rapid hydropower growth and dam construction in the Amazon basin. Greg played a key role in developing the conceptual framework to evaluate the tradeoffs between hydropower generation and ecosystem services such as river fisheries, biodiversity, sediment flows, and navigation across the major Amazon sub-basins.

Greg also gave generously of his time in service to his profession, and to the Department,
College, and University. He played a particularly active role during the transition of the Department from ARME to Applied Economics and Management (AEM), to the Charles H. Dyson School of Applied Economics and Management, and to the SC Johnson College of Business. He served on the executive committee within the Dyson School and was area coordinator for Applied Economics and Policy in the SC Johnson College of Business. The Interim Dean of the Dyson School, Edward W. McLaughlin, noted that Greg “was a trusted colleague to all and played an essential role in the Dyson School and SC Johnson College of Business…Importantly, Greg had a gift for asking uncomfortable but always pertinent questions.”

Greg will be sorely missed. He was a valued colleague and good friend. His smile, sense of humor, and irreverence for academic pomposity, could be counted on to lighten the atmosphere during casual conversation, academic discussions with colleagues and students, and especially at faculty meetings. Greg is survived by his wife Ann and sons Jeremy and Kyle.

Written by Jon M. Conrad, Richard N. Boisvert and David R. Lee
Thomas T. Poleman was appointed to a new position on the economics of agricultural development on May 1, 1963, and he retired as a professor emeritus October 5, 1999. Tom received his Ph.D. in 1960 from the Food Research Institute at Stanford University and also an M.A. from Stanford and bachelors and masters degrees from the University of Missouri. After completing his doctorate, he spent an additional year at Stanford and two years as a senior economic analyst with the CIA. The Food Research Institute was similar to a department of agricultural economics, with a small but distinguished faculty, that specialized in development economics and in commodity market analysis. Thus, Tom’s training was appropriate for the position in the Department of Agricultural Economics at Cornell. (This Department is now the Dyson School of Applied Economics and Management, and development and international economics is one of the four pillars of this unit.)

An important portion of his work centered on the world food problem. Poleman was skeptical of the characterization of hunger in the world; he thought the breadth of the problem was exaggerated.
and that the characterization of the problem was wrong. Certainly over the span of his career, food production in the world grew at a faster rate than did the world’s population, and the issue was importantly about the location and distribution of food and incomes.

His views are illustrated by the titles of some of his papers: World Food: A Perspective (Science 1975), World Food: Myth and Reality (World Development 1977) and A Reappraisal of the Extent of World Hunger (Food Policy 1981). Tom provided critical evaluations of the methodologies underlying the estimates of the extent of world hunger, e.g., Global Hunger: The Methodologies Underlying the Official Estimates, a department working paper (#97-14). He also wrote about the “cures” for hunger, as in World Hunger: Extent, Causes, and Cures, a departmental research bulletin (#82-17). As a consequence of these views, his policy recommendations emphasized programs targeted to particular populations that he viewed as truly hungry.

Poleman’s other research was on diverse topics driven in part by projects that were of interest to the graduate students that he supervised. Unquestionably one of Tom’s major contributions was the supervision of graduate students’ research. This included not only Ph.D., but also M.S. and M.P.S. students. The total number of graduate students that he advised over his career is unknown to us, but one record shows that he supervised the work of 28 students in a 10-year span ending in the early 1990s. The diversity of topics is illustrated by the titles of Ph.D. dissertations such as “The Marketing of Sweet Potatoes in Rwanda: Commercializing a Perishable Crop Under Difficult Circumstances” and “The Impact of Agricultural Prices on Rural Development and Wages in India.”

Professor Poleman could be a tough supervisor, but many of his students appreciated his in-depth guidance and were very loyal to him. One example from a student doing a non-thesis research project: “He was a difficult task master … and sparks often flew. But in the end, the final product was of better quality than the draft material I had submitted … It eventually became [a staff paper and] it helped me get my very first job … in Abidjan, Ivory Coast, West Africa.”
Tom came from a research tradition that emphasized in-depth reviews of literature, a detailed understanding of the construction of secondary data used in the research (or collecting original data), and reporting results in monograph-type publications. Thus, a large portion of his writing, including co-authorships with students, was placed in departmental bulletins, working papers, and staff papers as well as in books. These modes of publication became increasingly inconsistent with the practice of the economics profession, which emphasizes publication in refereed journals. This perhaps explains, at least in part, why Tom’s work was not as influential as he hoped that it would be. Nonetheless, a book like *The New Economics of India’s Green Revolution*, written in collaboration with his Ph.D. student Rita Sharma and published by Cornell University Press (1993), was something of which he could be justly proud. Moreover, students benefitted from his insistence on careful scholarship and writing.

Poleman was interested in the welfare of his department as well as his students, but he could be impatient with administrators. Department chairs and the deans typically wanted more information about the intended uses of the funds that Tom requested for his graduate students or for his travel, while he thought that the justifications for these funds were more-or-less self-evident. Of course, students appreciated his “going to bat” for their funding, and he certainly left a legacy of graduate student alumni who have made important contributions to the welfare of the world’s population.

Tom is survived by his wife, Charlotte; four children, Carol Becker, Clare Stephenson, Walter Poleman and Tom Poleman and their spouses; 12 grandchildren; and one great-granddaughter.

*W. G. Tomek; B.F. Stanton; T. D. Mount*
Stephen Poleskie, professor emeritus of Art, died December 21, 2019, at the Nina K. Miller Hospicare Center Residence in Ithaca. He was 81.

Professor Poleskie was an internationally known artist and writer who taught screen printing and studio art classes at Cornell for 32 years.

Stephen Francis Poleskie Jr. (Steve) was born June 3, 1938, in Pringle, Pennsylvania, and graduated from Wilkes University in 1959 with a degree in economics. A largely self-taught artist, he had his first solo show of abstract expressionist work in 1958 at the Everhart Museum in Scranton, Pennsylvania.

After college he worked as a commercial artist and as a designer in a print shop and was an art teacher at Gettysburg High School. He traveled and exhibited his work before establishing a studio on New York City’s Lower East Side in 1962 and enrolling in art classes with figurative painter Raphael Soyer at The New School.

In 1963, Steve opened the city’s first fine art screen-printing studio on East 11th Street. The shop became Chiron Press, whose clients included pop artists Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Claes Oldenburg and Robert Motherwell.

―Where did I learn how to screen print?‖ he said in a 2014 interview. ―Certainly not in a classroom, but from reading a book, a technical reference manual I got free at my local Sherwin-Williams paint store.‖

Steve sold Chiron Press in 1968 to devote more time to his art, took a teaching job at Cornell that year and learned to fly after he moved to Ithaca. He had an Air Transport Pilot rating and was active in stunt flying as an aerobatic pilot. He appeared at the Pittsburgh Air Show and won many competitions, including the 1977 Canadian Open Aerobatic Championship.

A skilled pilot, he developed his own art form, Aerial Theater, making designs in the sky in performances often accompanied by musicians, dancers and parachutists. An exhibition at the Louis K. Meisel Gallery in New York in 1978-79 featured his biplane and drawings for various aerial performances. He stopped flying in 1998.
Over an artistic career spanning more than a half-century, Steve exhibited around the world. His diverse output included landscapes, figurative and abstract painting, printmaking, and photography.

His artwork is in the collections of several museums, including the Herbert F. Johnson Museum of Art at Cornell; the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Modern Art (MoMA) and the Morgan Library in New York City; The National Collection in Washington, D.C.; The Walker Art Gallery in Minneapolis; the Milwaukee Art Museum; the Detroit Institute of Art; The Victoria and Albert Museum and the Tate Gallery in London; Museo de Arte Moderno in Mexico City; and museums in Italy and in Lodz, Poland. The State Museum in Lodz has 55 of Steve’s prints in its collection; the Hobart College Art Gallery in Geneva, New York, has 33.

His fiction, nonfiction, art criticism and poetry appeared in more than 50 literary journals in the United States, Mexico, Australia, Germany, Italy, India, the Czech Republic and Luxembourg. Most recently, he wrote a column, “Then & Now,” for Ragazine.

Steve was nominated three times for the Pushcart Prize, and his short fiction is included in the anthologies “Dove Tales,” “Being Human: Call of the Wild,” “From the Finger Lakes”, and “The Book of Love.” A handmade book of his poetry, “Sky,” is included in the Rare Book Collection at MoMA.

Steve taught courses in printmaking and drawing at both the undergraduate and graduate level, along with a popular seminar for third year undergraduates on contemporary art. His penchant for writing and performance came through in his teaching. Marnie (Dreifuss) Gelfman, B.F.A. ’87 recalls “He was very funny and engaging, often regaling us with wonderful stories! Julie Sherman, B.F.A. ’98 recounts: “I had two classes with Steve Poleskie and have fond memories of both. He told great stories, he was sharp witted, and he had unapologetically high expectations for his students—all of which I enjoyed. I remember loving how his classes focused both on technical skill but also with so much room to explore. I also remember that he always seemed amused by us undergrads and the endless drama—even though he tolerated no excuses. I loved hearing his stories about his skywriting and his press...his casual mentions of working with many famous artists.”

Several colleagues recall Steve’s wit, flamboyance, and generosity. Gregory Page, professor emeritus of art, recalls: “Steve was the ultimate performer not only through his artistic performances, aviation, and aerial stunts but also how he conducted his classes in printmaking. He very often gave the students assignments and leading in with a story of some type that related somehow in the context for the assignment. Most of these stories were accompanied by his flamboyant descriptions and active characterizations of an event. It made for a very entertaining and popular classes that Steve enjoyed for many years.” Professor emeritus Stan Bowman, who chaired the art department from 1980 to 1985 writes: “Steve Poleskie was my colleague and friend for the 30 years I taught in the Cornell Art Department. To me he was one of my most unusual art department faculty colleagues, outspoken, opinionated, always with unusual points of view about everything. And he could tell the most interesting and fascinating stories about art and the life of artists. Moreover, students just loved him.” Stan also recalls Steve’s generosity, flying him to New York City for several days of gallery visits and introductions to gallerists and artists Steve knew from his years in the city. On their return trip, they encountered dense fog during their landing approach in Ithaca. According to Stan “he decided to do a visual approach which meant getting close enough to the ground to see the landing field, somewhere about 200 feet off the ground. He gave me the job as passenger to look out the window and search for the ground for the runway below. As he got lower and lower he kept asking ‘Can you see the ground yet’? I answered, ‘Not yet’ and he went lower. After several unsuccessful tries suddenly, I did see the ground and yelled ‘I see it...I see it!’ And down he went to gently land on the runway. For someone
like myself who had never flown in a small plane this was both exciting and harrowing. To my great relief we touched down on the tarmac and coasted along to find his assigned parking place for the plane.” Another colleague, Barry Perlus, associate professor emeritus of art, recalls the first time he met Steve at a faculty meeting: “It was my first faculty meeting as a new assistant professor. Faculty meetings were held at lunchtime around a massive circular oak table in the conference room. These were relatively informal affairs - we brought our own sandwiches and so forth. When I came in Steve was already seated on the opposite side of the table. He wore a tie underneath his ubiquitous dark blue lab coat, and in front of him was an elegant table setting he had created with placemat, plate, silverware, cloth napkin, water glass and wine glass. I don’t recall what food he had, but his arrangement was a vivid counterpoint to the usual brown bags and paper napkins scattered around the table, and he performed his character as nonconformist impeccably.”


He also was a visiting artist and visiting professor at colleges, universities and art schools around the world. He did an artist residency at the American Academy in Rome, and as a guest artist he toured the former Soviet Union and the former Yugoslavia, as well as Honduras for the United States Information Agency.

He is survived by his wife, the novelist Jeanne Mackin.

Biographical material adapted from the January 15th Cornell Chronicle article by Dan Aloi

Reflections on Professor Poleskie’s teaching and departmental service collected and edited by Barry Perlus
The passing of an outstanding academic naturally inspires recollection of achievements. But at the loss of George Poppensiek, first recollections expressed were of the painful loss of not only an academic, but a true gentleman.

His interpersonal skills were a marked feature of his contribution to the College of Veterinary Medicine. Many of Dr. Poppensiek’s colleagues have a collection of letters written by him. If one was interviewed on radio or television, you were bound to receive a letter of praise. If you had bereavement, a beautifully crafted letter would be received. In his letters, Dr. Poppensiek would identify and praise your contributions to the Veterinary College and to Cornell University. Your self-esteem would become elevated very quickly. Probably not good for an academic!

George Charles Poppensiek, Dean Emeritus, and the James Law Professor Emeritus of Comparative Medicine, was born in New York City, NY and raised in Bogota, NJ. He matriculated in the College of Agriculture at Cornell University as a pre-veterinary student in 1936. A year later he transferred to the College of Arts and Sciences at the University of Pennsylvania to complete the requirements for admission to the School of Veterinary Medicine in that University, from which he was graduated in 1942 as a Doctor of Veterinary Medicine V.M.D.

After serving as an intern in large animal medicine at the School of Veterinary Medicine during the following year, he was appointed as Assistant Professor of Veterinary Science at the University of Maryland where he gained extensive knowledge of rabies. Years later, his rabies expertise led to his appointment as Department Head in Lederle Laboratories of Pearl River, NY, where he was responsible for veterinary virus vaccine production. He returned to Cornell becoming Director of the Diagnostic Laboratory in the College of Veterinary Medicine, simultaneously pursuing a Master of Science Degree in virology, pathology and biochemistry that he completed in 1951. His research on a number of infectious diseases
and vaccinology led to his appointment as Supervisory Veterinarian for Immunological Investigations at the US Department of Agriculture's Plum Island Animal Disease Center, a biologically secure research center off Long Island that works exclusively on highly animal infectious diseases not present in the US. From this position he was recruited to Cornell as the fifth Dean of the College of Veterinary Medicine, serving for 15 years from 1959 to 1974. Emeritus Dean Poppensiek was then appointed as the James Law Professor of Comparative Medicine, teaching Foreign Animal Diseases for 15 years to second-year students a course in Foreign Animal Diseases.

His tenure as Dean saw one of the college’s greatest increases in research, supported by the construction of the Veterinary Research Tower, the landmark building at the entrance of the Veterinary College complex. Dr. Poppensiek also increased the international dimensions of the College through his own scientific contributions and professional connections. He was recognized as Chairman of the United States-Argentine Commission on Foot-and-Mouth Disease under the aegis of the National Research Council, National Academy of Sciences. He received the International Veterinary Congress Prize for distinguished service to veterinary science by the American Veterinary Medical Association. He was inducted into the Polish Society for Veterinary Medicine and elected as an external member into the National Argentine Academy of Agronomy and Veterinary Medicine. He also served as a member of the Executive Board of a United States–Israel Binational Agricultural Research and Development Fund (BARD).

Dr. Poppensiek was a diplomate of the American College of Veterinary Microbiology; the Veterinary Radiology Society; the American Society for Microbiology and a Fellow of the American Association for the Advancement of Science. He was a charter member of the American Society for Virology, and an honorary diplomat of the American College of Veterinary Preventive Medicine, and served as President of the Association of American Veterinary Medical Colleges. He was a prolific scientific writer with over 100 publications in several scientific journals. His famous notes for his “Foreign Animal Diseases” class became the seminal source for veterinary student textbooks nationwide.

He is recognized as the instigator for the creation of the "The National Animal Health Monitoring System (NAHMS)" by the U.S. Department of Agriculture, to establish a national animal disease surveillance system that still provides one of the more reliable and trusted sources of data on animal diseases in our country today. Dr. Poppensiek named this achievement among his most gratifying.

Emeritus Dean Poppensiek had a passion for finding ways to provide financial assistance to veterinary students. For two decades he served as scientific advisor to the Harold Wetterberg Foundation.
of Princeton and Montclair, NJ, a philanthropic institution that has been providing substantial financial grants for biomedical research, and also substantial scholarship awards to students who have lived or worked in New Jersey, and who are interested in continuing their university education toward an advanced degree; principally in the biomedical sciences of veterinary medicine.

Former Dean Dr. Robert D. Phemister, upon Dr. Poppensiek’s retirement in 1988, established the “George C. Poppensiek Visiting Professorship in Global Animal Health” to honor his contributions to the advancement of the profession internationally. Visiting scholars from many corners of world have been participants of this lectureship in honor of Dean Emeritus Poppensiek.

It is essential to also memorialize and honor Edith Marion Wallace, Dr. Poppensiek’s cherished wife and partner of 63 years. Edith and George married in 1943. They were blessed with two loving and gifted children, Neil Allen and Leslie Marion, and five talented grandchildren. Edith died in 2006; his son Neil, a Commander in the US Navy, died in 2008.

*David Robertshaw, chair; Kathy Ann Earnest-Koons and Alfonso Torres*
Most recollections about Uri Possen touch on two aspects: what a kind, gentle, caring scholar he was, and that the title “acting” (chairman) seemed like a permanent prefix since he took on that role so many times on behalf of the Economics Department, both before and after serving as its Chairman from 2002 to 2008. Both reflections focus on Uri’s fundamental nature: to help and serve others, which he did continuously throughout his forty one year professorial career at Cornell. Professor Possen was a dedicated, courageous scholar who was still teaching his undergraduate course in macroeconomics the semester he fell terminally ill, and he conducted his classes until the end.

Born in Denmark and raised in Sweden and then St. Catharines, Ontario, Canada, Uri studied mathematics as an undergraduate at the University of Toronto (B.A. 1965) where he also received his M.A. in economics (1967). He then moved on to Yale where he earned his Ph.D. in economics in 1971, supervised by James Tobin, who later became a Nobel Laureate. While in New Haven, many relationships were formed that became an integral part of his life, including meeting his future wife, Rhoda, and forming an association with Pierre Pestieau with whom he collaborated on many research projects throughout his career. Uri was trained as a macroeconomist, but like Tobin, he quickly sought to draw policy implications from theory, and he continuously searched for mechanisms that might be effective in implementing policy. This led to his other life-long marriage, the intellectual connection between macro and public economics - analysis of the big picture and how to get it done.

Above all, Uri was collegial - in his research, in his guidance of students and as department chair. Most of his publications were co-authored collaborations, many with present or former colleagues on Cornell’s faculty. His body of joint work with Pierre Pestieau and with Steve Slutsky, both public sector economists who formed the
Cornell economics department’s Yale “mafia” in their early years as assistant professors here, continued throughout Uri’s lifetime. Their joint work formed the heart of Uri’s effort to introduce the reality of institutions and particular mechanisms to the implementation of macroeconomic policies. Early examples were their work on particular types of fiscal policy, whether they led to the over- or under-supply of public goods and whether or not the structure (multi-level or unitary) of government(s) mattered. Many of the analyses with Pestieau focused upon the distributional consequences of macro-policies. Later, more purely public sector analyses with both Pestieau (Professor of Economics Emeritus, at the Universite de Liege, in Belgium) and Slutsky (Professor of Economics at the University of Florida) explored the simultaneous interaction between alternative tax policies, tax evasion and government enforcement policies. These analyses highlight Uri’s pursuit of modeling the reality of a society and of tailoring proposed policy to accommodate human anticipation and reaction, including the impact of the random deployment of policies on individual and aggregate response.

Other collaborations with Cornell colleagues David Easley (a theorist) and Nick Kiefer (an econometrician) developed from Uri’s observation following a macroeconomic seminar at Cornell that the elegant model presented simply did not capture what happens in a real economy. The result was several papers linking policy in an uncertain world with imperfections in particular markets in order to assess likely economy-wide outcomes. He also collaborated with Liam Ebrill at the International Monetary Fund (also a former economics department colleague at Cornell) to explore the added complications that inflation might add to a fiscal policy’s effect on the economy. Later on, Uri became adept at working out numerical simulations of particular models to gain an understanding of the relative size (effectiveness) of alternative prescriptions. Early in his career he had also incorporated the use of real numbers as an educational tool in an undergraduate course on asset markets. There, in the 1970s, long before Wall Street was flying high, he encouraged each student to “invest” in a hypothetical portfolio of securities that they selected, and Uri then had them submit the results monthly for comparison and analysis, a time-consuming activity for a large class. What mattered to Uri is that the students loved it and learned through it.

What was so evident was Uri’s commitment to community, whether it be his family, Rhoda and his two children, David and Rachel, of whom he was so immensely proud, his colleagues and students, and the Ithaca Jewish community to which he was devoted. Pestieau observed that on his first visit to Israel to collaborate, while Uri and his family were on sabbatic leave at Hebrew University in Jerusalem, “I rarely saw Uri as happy as in those days.” We are fortunate at Cornell that he returned to this community so that his network of friends would continue to visit. Subsequently, as chair of the economics department, he was instrumental in hiring a
number of new junior faculty members, several of whom recall fondly his efforts to mentor them through their successful tenure reviews.

Uri’s overriding concern was for the well-being of others he came in contact with. His door was always open to students and colleagues, he always strove to understand why things were the way they were and how they could be made better, and he moved on from every setback, trying to make the world a better place. Uri Possen was a gentleman and a scholar.

Richard E. Schuler, Chairperson;
David A. Easley, Tom Davis
Christopher Pottle, professor emeritus of Electrical Engineering died on February 15th, 2011 at his home in Oxford, Maine. He was 79.

Born in New Haven, Connecticut, on February 14th, 1932, Chris was one of two sons and a daughter of Frederick Albert and Marion Isabel (Starbird) Pottle. Chris graduated from Phillips Exeter Academy in 1949 and earned a bachelor's in English at Yale in 1953. He served in the U.S. Army from 1954 to 1956 as an engineer at Aberdeen Proving Ground in Maryland. He earned a Ph.D. in Electrical Engineering at the University of Illinois at Urbana in 1962 and was a Fulbright scholar at the Max Planck Institute for Physics in Munich, Germany, 1958-59.

While in Germany, he met Marcia Suthon, and they married in 1961. Upon receiving his doctoral degree Pottle joined the faculty at Cornell University. He was one of the founders of the Computer Science Department at Cornell and was known for his forward-thinking approach, constantly incorporating new technologies in a field that changed rapidly during his 36 years of teaching. He was also known for his dedication to creating a positive educational experience for his students and could often be found with them, sleeves rolled up, hard at work in the labs that were a central part of the electrical engineering curriculum. The wisdom, discipline, and humor he brought to his work impacted over four thousand graduates of the school during his years of teaching.

He was a Fulbright scholar at the University of Erlangen-Nuremberg, Germany, in 1966-67, and spent sabbatical leaves at the IBM Watson Research Laboratories, at the General Electric Company's Electric Utility Systems Engineering Department, and at Carnegie-Mellon University.

Upon retirement in 1998, Chris and Marcia moved to Oxford, Maine, his mother's family home for several generations, where Chris had spent summers in childhood and throughout his life. Chris expressed his love of the outdoors through camping, hiking, sailing, and boating, particularly at the family camp in nearby Otisfield Cove, and worked hard to protect the camp for future generations of his extended family.

Chris began a lifetime of dedicated service in the Episcopal Church as a young child, singing in the boys' choir at Christ Episcopal Church, New Haven. He served as acolyte, on vestries, as
treasurer and in countless other ways at churches in New Haven, Ithaca, and most recently in
Norway, Maine. As a Christian peace activist, Chris' passion for social and environmental justice
brought him to leadership roles in many organizations, including the Episcopal Peace
Fellowship, the Maine Council of Churches, Maine Interfaith Power and Light, and the
Thompson Lake Environmental Association (TLEA). He often brought his analytical and
computing skills to bear in such volunteer work, serving as treasurer of a number of
organizations in which he also helped to integrate current technology.

Besides his wife, Chris is survived by a son, Samuel W. Pottle of Madison, Wisconsin and
Tokyo, Japan; a daughter, Manette B. Pottle of Camden, Maine; a son, John F. Pottle of
Williamsburg, Virginia; and as many nieces, nephew, cousins, and friends as there are stars in the
sky.

Dean of Faculty Office (Information obtained from Ithaca Journal Obituary)
Kevin Pratt, an Assistant Professor in Cornell’s Department of Architecture died suddenly at his home at the age of 43 on February 19, 2013. A highly respected and multi-faceted individual, he taught courses in architectural design, building technology, environmental systems, and sustainable form.

Kevin received his Bachelor of Architecture degree from Columbia University in 1992 and his Master of Architecture degree from the Architectural Association in London in 2004. During the interim period between these two degrees, he worked as a project architect/designer on numerous projects. Returning from England with a specialty involving Energy and the Environment, he became the Director of Research at Kieran Timberlake Associates LLP which in 2007 was recognized as the Architecture Firm of the Year by the American Institute of Architects.

Recognizing that professional practice did not provide an environment for long term research in architecture, Kevin decided to return to academia. To paraphrase Kevin’s own words, he came to Cornell in 2008 with the goal of helping to modernize architectural education, particularly with respect to the design and construction of sustainable buildings. His intentions were to achieve this goal through interdisciplinary research and diverse collaborations critical to solving these complex problems.

Throughout his short teaching career at Cornell, Kevin strived to provide his students in environmental systems with a solid historical and conceptual framework in order to understand the critical relationships between systems, theories of design and sustainable practice. However, Kevin also strongly believed that the interlinked fields of building science and sustainable design were advancing so rapidly that it was necessary to have a strong connection to state-of-the-art research in this area, particularly if what one is teaching is to
have any practical relevance to students. To this end, despite a heavy teaching load during his short five-year tenure, he continued to investigate new software methods to predictively analyze potential designs and design strategies. From his all-too-brief research endeavors collaborating with Cornell’s Program of Computer Graphics, the Atkinson Center, and the Department of Mechanical Engineering, Kevin introduced advanced computational methods of simulation to his architectural students with the full knowledge that such tools were becoming the de facto methods of analysis in the profession.

In many ways, Kevin’s impact on the Department of Architecture was substantial. His passion for teaching and learning, his insatiable curiosity, and his superb ability to provide historical backgrounds, intellectual criticism, and articulate new ideas will long be remembered. Future students unfortunately will not be able to be exposed to his superb teaching skills, but his multi-disciplinary approach to architecture should be forever engrained in the design curricula of the future.

His contributions to the architectural profession reached well beyond Cornell’s boundaries. He was actively involved in architectural juries and lecturing at many universities and participated in the larger cultural discourse through his writing for Artforum and TimeOut New York. He also had formed a collaborative practice, Epiphyte Lab, which received several grants connecting scientific research to artistic endeavors.

Kevin is survived by his wife, Dana Cupkova; three children, Tallulah, Alexander and Gwendolyn; his parents Howard Pratt and Susan Kaye; a brother, David Riley; a half-brother Riley; stepmother Sharon Pratt, stepfather Jerome Kaye and two stepbrothers, Jake and Drew Decker.

*Donald Greenberg*
James C. (Jim) Preston ’50, Ed.D. ’68, a former Cornell Cooperative Extension agent and professor emeritus of Rural Sociology at Cornell died on September 2, 2019 in Hector, New York. He passed peacefully at his home while holding his bride’s hand. He was 92.

Jim was born October 14, 1926 in Friendship, New York, to the late Clarence and Livonia (Pierce) Preston. Losing his mother at a young age, he grew up in farming communities across the state, developing a lifelong interest in agriculture and rural community development. He graduated from Ithaca High School in 1944 and proudly enlisted in the U.S. Navy that same year, serving as a patrol craft radarman during WWII.

Following his honorable discharge from the service in 1946, Jim enrolled at Cornell and earned his bachelor’s degree from the College of Agriculture and Life Sciences (CALS) in 1950 and began his career as a Cornell Cooperative Extension (CCE) agent that year. Jim loved traveling across the counties where he worked and knew every back road because he rarely took the same route twice. He was much appreciated by those he met, and with his knowledge and winning personality, Jim made many lifelong friends of the farmers he served. Jim became a member of the Epsilon Sigma Phi honorary fraternity for extension professionals.

In 1951, while working in Steuben County, he met ‘the love of his life’ Gretta Robbins and they married in 1953 in Bath, New York. Having loved his time as a student at Cornell, and while starting a family, Jim continued his education, earning his master’s degree from University of Wisconsin in 1959. By 1963, Jim and Greta had welcomed three daughters into the world, and that year Jim accepted his dream job in Cornell Cooperative Extension at Cornell University, moving the family to Ithaca, New York. Jim’s love of education continued, and he earned his Doctor of Education at Cornell in 1968. Dr. Preston accepted his 2nd dream job at Cornell as a professor in the Department of Rural Sociology (now development sociology), and at the same time became Director of the Northeast Regional Center for Rural Development.

In 1977, Jim took over the Department of Development Sociology’s longstanding series, The People of New York, which were a series of bulletins for each county using decennial census data to profile the population and housing characteristics. Jim took the program in a new direction by designing the profiles to meet the program planning needs of county Cooperative Extension offices and christened the effort as the Population Information Program. And so a series of companion pamphlets, “The Application of Population Information to…” were developed and disseminated for program areas such
as nutrition education, 4-H clubs, community resource development, and land use planning. When the 1980 *Census of Population and Housing* was released, the profiles were designed, printed and distributed along with a loose-leaf binder and came to be known as the PONY Notebook. PONY for People of New York.

Always closely involved with his home and school communities, Jim happily took leadership roles whenever called upon. He made friends everywhere he went and his commitment to church, Rotary, and Cornell Alumni Associations was unwavering. He was a member of the CCE Schuyler County board of directors, Alpha-Zeta fraternity, Naval Patrol Craft Association, Parkinson's Support Group and many others. Jim was honored to have been recognized three times in Rotary as a Paul Harris Fellow, most recently in the week preceding his passing. Professor Preston retired to his home on Seneca Lake in 1988, and in recognition of his significant contributions to the university and rural communities throughout the state was named professor emeritus.

Jim developed the Empire State Food and Agricultural Leadership Institute (now LEAD New York) in 1983 and became its first director in 1985. His two-year pilot program for the institute was well-received and it continues today, having graduated 17 classes and more than 450 alumni who serve the food, agriculture and natural resource industries in a variety of leadership roles at the local, state, regional and national levels. Larry Van De Valk, current executive director of the program, said “I’ve had the relative advantage of learning from other program models, simply refining and building on an already solid program that I inherited from my predecessors. Jim had no such examples to follow; he created the foundation of the program and envisioned what it might become. Jim’s inaugural class set the bar high for all the classes that have followed, and his personal example of lifelong learning and servant leadership set the bar pretty high for me. His impact can be felt in our highly regarded program over three decades later.”

Through the years, Jim was a loyal supporter and regular attendee at the program’s biannual commencement ceremonies. Larry added: “I appreciate more, however, what Jim did for me personally rather than professionally. Each time we would see each other, he would not only ask me how things were going with the program, but he would also ask me how I was doing. Was I enjoying the work? Did I get the support I needed? Was there anything he could do to help? His genuine interest in me and my welfare was uplifting, and I appreciated it immensely. Jim was quite simply one of the nicest guys you could know.”

Jim had many hobbies, but loved time spent with his family the best. The family trips every summer will never be forgotten by his daughters. Unfailingly kind and loving, there were still rules to live by that Jim did not waver from and he instilled those values in 'his girls'. Cindy, Joan, and Barb could not have been prouder to call him 'Dad' for he was the best one ever. Jim shared his love of gardening, boating, hunting, fishing, archery, golf, square dancing, cards, horseback riding, and many other hobbies with anyone in the family with the same interests; those memories of his enthusiasm will remain forever. He remained an avid reader up until his death. Family as well as friends will remember Jim's love of most any Cornell sport, as well as any sport that had one of his children, grandchildren, or great-grandchildren playing. He never missed a Cornell hockey game, if he could help it, and that went double for watching his family play any sport of their choice. His family will never forget the encouragement of his 'cheering' that could be heard like a foghorn across any playing field. Jim's love of traveling was shared with Gretta. They visited all 50 of the United States, on most trips using their motor home, including to Alaska and back. They did not stop their trips until Parkinson's disease forced Jim to slow down in his 80's. There was 'no quit' in the man as he did everything 'right' in managing his Parkinson's, rather than let Parkinson's manage him. He will forever be an example to his family of the best way to deal with what life hands you!
A colleague of Jim’s, Robin Blakely-Armitage, had the privilege of knowing him both as a great neighborhood dad to her friend Barb, and as an emeritus faculty member of the department she joined two decades later. “Dr. Preston was consistently committed to and engaged with the people around him, whether it was his family, neighbors, colleagues, or the communities he lived and worked in. He lived not only a long life, but a broad life. He truly embraced it all and serves as inspiration for those of us focused on impactful extension and outreach work.”

Survivors include Jim’s wife of 66 years, Gretta; sister, Ruth White ’46 of Cary, North Carolina; three daughters, Cynthia Hagin ’79 and Joan Denmark, both of Trumansburg, New York, and Barbara Yaeger of Cumming, Georgia; several grandchildren and greatgrandchildren.

Written by Larry Van De Valk (chair), Robin Blakely-Armitage, and Warren Alfred Brown

William B. Provine
February 19, 1942 – September 8, 2015

Dr. William B. “Will” Provine was born February 19, 1942 in Nashville, Tennessee, the fourth of five children. He and his family moved to a farm in Brentwood, TN in 1951 allowing him expanded opportunities to explore the natural world with the encouragement of his family. As a young man he had interests in mathematics, snake catching, caving, abstract thought and logic, and played a terrific game of tennis. He earned a B.S. in Mathematics (1962) from the University of Chicago where he played varsity tennis and participated in intermural sports and competed at a national level in white-water kayaking (continuing later in his early years as a professor). After teaching middle school science for two years, he returned to the University of Chicago to earn a M.A. (1965) and Ph.D. (1970) in the History of Science from the University of Chicago. The chair of his thesis committee was Allen Debus who had launched the history of science program at the University of Chicago, though the deepest impact on Will during graduate school was his thesis committee member Dr. Richard Lewontin, a famous population geneticist who shared Will’s interest in the history of science and philosophy, and who fostered Will’s interest in evolutionary biology. Will joined the Cornell faculty in 1969, after a year of teaching at Wayne State University. He was a historian of evolutionary biology and population genetics and a passionate teacher and lecturer throughout his career. He rose through the academic
ranks to become the Charles A. Alexander Professor of Biology at Cornell prior to being named the Andrew H. and James L. Tisch Distinguished University Professor at Cornell in the later years of his career. He had appointments in the Departments of Ecology and Evolutionary Biology, History, and Science and Technology Studies. He retired in 2011 and was granted emeritus status at Cornell.

Professor Provine was an expert on the history of evolution and genetics and published several seminal books in the field, notably his Ph.D. thesis, “The Origins of Theoretical Population Genetics” (1971), and his scientific biography of Sewell Wright (1986). These two works defined Will’s stature as a remarkably astute scientific historian, one who taught many young evolutionary biologists much about the origins and implications of ideas in their discipline. During his career at Cornell, he mentored 13 Ph.D. and numerous Master’s students from diverse backgrounds but with the stipulation that they had to understand both the history and the underlying science of the field they studied. Some stayed with the history as academics, while others pursued science, medicine, science policy, computer science and other fields in their subsequent careers, all encouraged by Will to follow their own interests. In his final several years he became convinced that the core population genetic concept of genetic variation randomly “drifting” towards fixation or extinction over time (so called random genetic drift) was wrong. His last publication, “The ‘Random Genetic Drift’ Fallacy”, was a self-published book where he detailed his arguments. It will be for a future historian of science to evaluate Will’s contribution to this aspect of the field of evolutionary biology.

At Cornell, Will developed a number of popular courses, including his non-majors class on Evolution, which consistently drew hundreds of students. Will, an outspoken atheist, enjoyed sparring with students who questioned his Darwinian beliefs; he treated them with respect and encouraged them to engage in such debates. He had a dramatic and entertaining lecture style that drew students in. He had a joint appointment with biological sciences and eventually moved his office to Corson-Mudd Hall, in part to find more space to house his unparalleled collection of offprints of articles on biology that grew to over 400,000 separate documents as well as many rare books. (In McGraw, his third-floor office had required extra support for his bookshelves.) Those offprints and books, which he gathered from retired biologists and from their estates and purchased from booksellers, served as irreplaceable sources for his scholarship, and one to which he freely shared access with interested students, colleagues and visitors. Many of these are now housed in the Cornell Library Division of Rare and Manuscript Collections.

Will was honored with Cornell’s Clark Distinguished Teaching Award in 1988, was elected a Fellow of the American Academy of Arts and Sciences in 2006 and of the American Association for the Advancement of Science in 1986. In 2011, he was awarded the inaugural David L. Hull Prize by the International Society of History, Philosophy and Social Studies of Biology, and The Darwin Award by the Society for the Study of Evolution in 1996. He received a Guggenheim fellowship in 1984.

Will loved a good debate and being a provocateur about evolutionary biology, religion and “free will”. A firm atheist, he argued strongly, but always politely, that believing in both evolution and religion was illogical.
He was a strident critic of creationism and intelligent design. He was fond of saying “You have to check your brains at the church-house door if you take modern evolutionary biology seriously.” Will was insistent: there was no God, no life after death, no free will for humans, no foundation for ethics, and no ultimate meaning in life. Interestingly, however, his views on free will seemed to his philosopher friends to be grounded less in technical philosophical and scientific arguments than in a deep moral abhorrence of the idea of retributive justice. Whatever his views about ethics he was deeply motivated by compassion. He also said “if you’re an atheist and know you’re going to die, what really counts is friendship.” And Will was the warmest and most generous and kind friend you could imagine.

He loved his farm in rural Marathon, NY, where he had a remarkable library of books and scientific papers and correspondence that he used in his studies of the history of ideas and the scientists involved in evolutionary biology and population genetics. His farm also included a collection of old tractors and even a bulldozer that he fixed up and used around the farm (including digging a spectacular pond, which provided a wonderful respite from the heat of summer weather). With his first wife Marie and their sons Charlie and Stuart he rehabilitated injured birds and orphaned baby animals, including opossums, raccoons, owls, and song birds. The menagerie also included snakes, lizards, and turtles that Will and Marie caught and cared for. Will had a passion for old Volvos, which provided mostly reliable family transportation.

In 1995, Will was diagnosed with a brain tumor. Surgery and chemotherapy helped prolong his life. He survived much longer than anyone, including himself, imagined that he would, persevering with his teaching and lecturing until a year or so before he died. Will died on September 1, 2015 at age 73 at his home in Horseheads, NY due to complications of his brain tumor. His many colleagues, former students, friends, and even his opponents in debates regarding religion mourn the passing of this kind, generous, passionate, and fascinating man. He is survived by his wife Gail Light Provine, his sons Charlie and Stuart, his former wife, Marie Provine, his brother Robert Provine, and two sisters, Harriet Provine and Tina Johnson.

Charles “Chip” Aquadro (chair), Mary Beth Norton, Richard Newell Boyd
Dr. Rosario Provvidenti, or Rosie as he was known to his friends and colleagues, was born in Gela, Sicily in 1921 and passed away on February 1, 2019 at the age of 97. Dr Provvidenti’s early life was not easy, among other problems he survived childhood malaria. Later, he was to survive ulcers and removal of much of his stomach, bladder and prostate cancer, and a tumor above his brain.

In 1942, he received a bachelor’s degree in agricultural sciences at the University of Catania, which is on the island of Sicily. In 1947, he received a doctorate in microbiology from the University of Palermo, Sicily. During the intervening years he served as an officer in the Italian army and before World War II ended he became a lieutenant in the intelligence branch of the British army. While commanding a convoy of British trucks he endured multiple divebombing attacks by the Luftwaffe, in which 90% of the drivers were killed.

After receiving his doctorate, Dr. Provvidenti served as an assistant professor of plant pathology at the Agricultural Technical Institute in Siracusa, Sicily from 1947-1950. He then immigrated to the United States and worked for Polytron Corporation in White Plains, New York from 1950-1954. In 1954, he joined Cornell University in a staff position with the title of Experimentalist in the Department of Plant Pathology at the New York State Agricultural Experiment Station in Geneva, New York, commonly known as the “Geneva Experiment Station” and more recently named Cornell Agri-Tech. He proved to be an excellent researcher and was promoted to research associate. In 1972, he was permitted to lead his own research project, something highly unusual for a research associate but well deserved because of his success as a researcher. His productive and excellent research subsequently led to his being promoted to senior research associate. His rise on the academic ladder continued and in a very rare move he was promoted from senior research associate to professor. He continued to excel in this capacity and in 1987 he was awarded the title of Liberty Hyde Bailey Professor of Plant Pathology, of which there were only ten in the College of Agriculture and Life Sciences at the time. Following retirement in 1991 he was awarded the title of Liberty Hyde Bailey Professor Emeritus of Plant Pathology.

Dr. Provvidenti became recognized as one of the world’s foremost authorities on diseases of vegetable crops caused by viruses. Before the advent of modern serological and molecular techniques to identify viruses, Dr. Provvidenti learned to recognize different viruses using plant bioassay methods. This consisted of inoculating different cultivars (varieties) and species of plants in the greenhouse with
unknown viruses and comparing the symptoms that developed and the host-range observed to those caused by known specific viruses. He then went on to search for resistance to these viruses by inoculating many cultivars or close wild relatives of the vegetable being studied with a specific strain (variant) of the virus. This was followed by determining the genetics of resistance. A total of 70 resistance genes were identified and characterized as dominant or recessive in these crops: bean (12 genes), bottle gourd (6), chicory (4), Chinese cabbage (4), cowpea (2), cucumber (3), eggplant (1), lettuce (2), luffa (2), melon (2), pea (13), squash (8), soybean (1), spinach (2), spiny cucumber (3), tomato (2), and watermelon (3). Dr. Provvidenti was always eager to make the sources of resistance he discovered available to researchers, geneticists and plant breeders throughout the world where they often were used to develop varieties of vegetable crops with resistance to specific virus diseases. Among these were virus-resistant cultivars of bean, gourd, cabbage, cucumber, lettuce, pea, squash, spinach, tomato, melons and watermelons.

In addition to his research on viral diseases, early in his career at Cornell he also participated in research on diseases of vegetable crops caused by fungi. In 1969, Dr. Provvidenti coauthored a very significant finding for the first time that a fungal pathogen (Sphaerotheca fuliginea, causing the powdery mildew disease on cucurbits) had become resistant to a benzimidazole fungicide (benomyl).

The key characteristics of Dr. Provvidenti’s success was his keen observation of plants; his tireless search for new bioassay plants to identify viruses; and his endless inoculation of plants with different strains of viruses to discover new sources of genes for resistance. He was a hands-on researcher who carried out his work both in the greenhouse and the field, and was always available to provide information to agricultural extension workers and others in New York and elsewhere. All who knew him appreciated his great enthusiasm and dedication for his work, whether by just talking with him or following him at a fast pace as he led them to the greenhouse to see his latest discovery or showed them his field trials.

Dr. Provvidenti’s knowledge and unique expertise were increasingly sought by plant pathologists and plant breeders in the United States and other countries. This included consulting with companies producing vegetable seeds in the United States, Japan, Taiwan and other countries. His first international assignment was in 1978, where he spent six months in the Greek sector of Cyprus identifying viruses infecting vegetable and ornamental crops. In 1980, he participated as an invited speaker at the first international symposium on Chinese cabbage, which was held in Japan. In addition, he presented a series of lectures in China and South Korea on resistance to virus diseases of vegetable, most of which were translated into Chinese. During his travels Dr. Provvidenti collected wild and domesticated seeds of many vegetable crops, including collections made in Turkey, Greece and other countries. These seeds were deposited in USDA germplasm conservation facilities in the United States for future evaluation for genes conferring resistance to virus diseases. Beginning in 1983, Dr. Provvidenti and a Cornell plant breeder made several trips to Egypt that were funded by the US Agency for International Development to consult with Egyptians on viral diseases of vegetables.

Among Dr. Provvidenti’s accolades are the Award of Merit from the Northeastern Division of the American Phytopathological Society in 1985 and his selection as a Fellow of the American Phytopathological Society in 1986. Dr. Provvidenti also received the “Meritorious Service Award” from the Bean Improvement Cooperative in 1991 and the “Certificate of Recognition” from the American Society of Horticultural Sciences at the Cucurbitaceae meeting in 1998. Documentation for these awards was based on the impact of his research and outreach as well as to his being author or co-author of more than 200 publications.
Rosie was a great scholar of European history and current affairs, kept up to date in earlier years by reading the *New York Times* from cover to cover, and later doing the same with the *Economist*. He was a history buff in general, but especially in the history of Italy as a country, and particularly the cultural diversity of his home island of Sicily.

Dr. Provvidenti’s specific contributions to agricultural science is perhaps topped only by his enthusiasm for plant pathology, his insistence on high standards, his dedication to helping others, and his genuine friendship for all who interacted with him.

He was predeceased by his beloved wife, Margaret, and he is survived by a son, a daughter and six grandchildren.

*Written by James E. Hunter, George S. Abawi, and Herb S. Aldwinckle*