Welcome!
Digital Scholarship and Preservation Services & CUL Scholarly Resources
Open House
May 3, 2017

DSPS Programs and Services

Lots of entry points to DSPS!
• Talk to anyone in DSPS!
• Follow our blogs:
  • DSPS Press: http://blogs.cornell.edu/dsps/
  • Conservation blog: https://blogs.cornell.edu/culconservation/
• We have some central & collaborative service email addresses you can use:
  • dcapsl@cornell.edu
  • cul-digpres@cornell.edu
  • copyright@cornell.edu
  • ecommons-admin-1@list.cornell.edu
  • conservation@cornell.edu
  • publicaccesshelp@cornell.edu
  • orcid-help@cornell.edu

Where do our collaborations take us?
• To...CUL!
• Faculty and researchers across the University;
• CU units, such as Academic Technologies, Graduate School, IT@Cornell
• General public
Scholarly Communication

Dissemination and preservation of Cornell’s scholarly output (eCommons)

Scholarly Communication Working Group:

- Authors’ rights management (2016)
- ORCID (2016)
- Investigating the implications of an open access policy (2017)
- Enhancing collaboration between the eCommons team and unit library staff (2017)
- One-time events, once in a while (CC licensing happy hour, Open Access (week) program)

Your ideas? Your participation?
Digitization and Conservation Services

- Preservation and access focus
- Essential and central library services
- Imaging and photography
- Volume scanning
- Conservation treatment
- Audiovisual capture

Digital Curation Services

- Management and coordination of preservation repositories
- DAM coordination
- Digital forensics
- DCAPS
  - Project/process coordination
  - OCR services

Digital Humanities

- HathiTrust Research Center
- DH Collaborative
- Immersion Program
- Summer Graduate Fellowship
- Conversation in the Digital Humanities
- DCAPS – A&S grants

...our services have come a long way, and will continue to evolve!

Copyright

- Draft and review agreements
  - MOUs, deeds of gift, grants, releases, waivers, etc.
- Permissions
  - Guidance, not clearance, MOOCs
- Authors rights agreements
  - Education, review
- Copyright education
  - General copyright information and application to specific projects

Copyright

- Collection Copyright Statements
  - New, streamlined process
    - Project source (e.g., A&S grant, CDExec, other)
    - Formal collection name
    - Any working titles for the collection (e.g., any internal reference/less formal/common names for the collection)
    - Project contact
    - Description of the content
    - List of content authors and owners
    - Details about intellectual property, any permissions, and nature of the permissions (written, verbal, any paper trail?)
    - Contact information for all rights owners
    - Location where the content was created
    - Date when content was created
    - Collection goals – location, level of patron accessibility

User Interface/Experience Design

- Not just web design anymore
- Enhancing the user experience of our systems
  - Library catalog
  - Unit library websites
  - Digital Collections Portal
  - Faculty grants online presence
- Many collaborators
  - CUL-IT
  - Faculty members
Collections and Access

Providing access to the scholarly record and the documents of human culture for Cornell researchers.

• Local collections, licensed resources, national and international partnerships
• Library materials budget
• Selection teams
• Subject selectors
• Collection Development Executive Committee (CDEnc)