

2018-19 UTA Theatre Arts Audition Form
Please PRINT CLEARLY and COMPLETE ALL INFORMATION

- UTA STUDENT I.D. NUMBER: 1000 _____
- I AGREE to accept ANY role for which I am cast: YES NO
(Acceptance is required of BFA Musical Theatre and BFA Performance students.)
If "NO", why not? _____
- FULL NAME: _____
- Nickname or Name you go by on stage, if different than above: _____

- Check: Male Female
- Vocal Part (circle one): Bass Baritone Tenor Alto Soprano • Vocal Range: _____ - _____
- Music Reading Ability: Not at all 1 2 3 4 Good Sight-reader
- Musical Ear: Has a hard time hearing part 1 2 3 4 Can sing after one hearing
- Hair Color _____ • Eye Color _____
- Height _____ ft. _____ in. • Weight _____ lbs.

- Address _____ Apt # _____
- City _____ ZIP _____
- Cell Phone (_____) _____
- Work Phone (_____) _____
- Other Phone (_____) _____
- EMAIL _____

- Are you currently enrolled as a student this semester at UTA? Yes No
- Current classification: SR JR SOPH 1st Year
- Major: _____ Minor: _____
- Theatre majors only, check: BA Theatre BFA Performance BFA Musical Theatre BFA Design/Tech
- Are you in or do you intend to audition for Flight 12 improv. troupe? Yes No
- Are you in or do you intend to audition for Maverick Dance Company? Yes No
- Are you in or do you intend to audition for Broadway Mavericks? Yes No

Note: • BFA Musical Theatre students are required to audition and accept if cast in Broadway Mavericks. (Broadway Mavericks rehearses T/Th from 3:30 to 5 p.m. and F from 1-2 p.m.; the student must be available at these times every week and scheduled performances at night when given at least 2 weeks' notice.

BFA Musical Theatre and B.F.A. Performance students are required to audition and accept if cast in any season musical and/or non-musical play.

- Do you speak conversational Spanish? Yes No
- Do you speak conversational Portuguese? Yes No
- Are you comfortable wearing a bathing suit on stage? Yes No
- Which roles are you most interested in? _____

- If you are not cast, would you be interested in stage managing or assistant stage managing a production? Yes No

Attach a current resume and headshot, or list your 3 most important roles:

<u>ROLE</u>	<u>PLAY/MUSICAL</u>	<u>PRODUCING THEATRE/SCHOOL</u>
1.		
2.		
3.		

- Special Skills (dance/movement training, dialects, music training, instruments you play, etc.): _____

CALLBACKS will be posted after preliminary auditions end. Check the Greenroom callboard. Productions usually rehearse from 6:00 to 9:00 p.m., Mon. through Fri. Cast members must be available for ALL rehearsals, dress rehearsals and tech rehearsals that are called earlier and run later and on certain weekends for Tech and performances. You must be available for afternoon publicity photo call (as called), for costume parade (see schedule), and for archival photo call after a performance, as scheduled. You must be available most of the day(s) to attend technical/dress rehearsals beginning at 12 noon, as scheduled. You must attend strike following the final performance. See the production schedule for more information. (OVER>>>>>>)

v. 8/22/2018

List **any unchangeable time/schedule conflicts** that you have, whatsoever, during the rehearsal and performance times and indicate what it is for: work, classes, weddings, church activities, athletic events, child care issues, etc. below:

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- 1. I understand that these plays may contain adult language and subject matter and shall be performed as an unedited text. If cast, I agree to perform the text as written, to wear costumes and makeup/hair designs assigned to me, and to conduct myself in a professional manner.** Yes No
- 2. Are you willing to cut your hair and/or facial hair if cast?** Yes No
- 3. Are you willing to change your hair color if cast?** Yes No
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If there are ANY SPECIFIC DATES you are unable to attend any scheduled rehearsal, special actor call, tech rehearsal, dress rehearsal, and/or performance, you **MUST** indicate this on this form. **Failure to do so could justify your removal from the production.**

*Please indicate your schedule below. "X" through times you have classes, work, religious activities, family commitments or other REGULARLY scheduled activities that **CAN NOT** be changed. **Conflicts may prevent you from being cast or retained in the cast.***

	Monday	Tues	Wed	Thurs	Fri
8:00 AM					
8:30 AM					
9:00 AM					
9:30 AM					
10:00 AM					
10:30 AM					
11:00 AM					
11:30 AM					
12:00 NOON					
12:30 PM					
1:00 PM					
1:30 PM					
2:00 PM					
2:30 PM					
3:00 PM					
3:30 PM					
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM					
6:30 PM					
7:00 PM					
7:30 PM					
8:00 PM					
8:30 PM					
9:00 PM					
9:30 PM					

UNCHANGEABLE Saturday conflicts: _____
UNCHANGEABLE Sunday conflicts: _____

Print Name: _____ Signature: _____ Date ___/___/20___